

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 1

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.		NAME OF THE CANDIDATE		MOTHER		SEX		INST.NO.								
P.R.NO.	SEM	APP	RR	STAT												
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SUB- G.P.FOR				<-- OUT OF-->		MARKS OBTAINED			CRED-							
SEM. CODE		SUBJECT NAME		INT		UEX	TOT	CRS	INT.	UEX.	TOT					
-ITS GRADE		SUB. GPA														
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4301	VIRKAR	RENUKA	AMRADEEP		ASHA		F	0194								
2023035736	2	F	4301													
1	101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	40	38	78			
4	A+	09	036													
	102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	40	33	73			
4	A	08	032													
	103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	43	39	82	4		
A+	09	036														
	104	FASHION ILLUSTRATION I				75	75	150	6	48	52	100	6	A		
08	048															
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	64	57				
121	6	A+	09	054												
	106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	50	70	120			
6	A+	09	054													
2	201	HISTORY OF COSTUMES				50	50	100	4	38	31	*	69	4	A	
08	032															
	202	INTRODUCTION TO TEXTILES II				50	50	100	4	36	30	*	66	4	A	
08	032															
	203	FASHION STUDIES				50	50	100	4	38	41	*	79	4	A+	09
036																
	204	FASHION ILLUSTRATION II				75	75	150	6	61	43	*	104	6	A	
08	048															
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	59	65	*			
124	6	A+	09	054												
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6						
57	51	*	108	6	A	08	048									
SGPA : (1) 8.67(2) 8.33												TOTAL		60	510	

92	6	A	08	048																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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S.NO	COURSE NAME	Marks	Theory	P.T.	T.P.	O.S.	Total	Grade
4304 2023035738 2 F 4304	BHOSALE SAMRUDDHI AVINASH RUPALI F 0194							
1 101 4 A+ 09 036	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	39	39	78
102 4 A+ 09 036	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	40	42	82
103 O 10 040	ELEMENTS OF DESIGN & FASHION	50	50	100	4	48	46	94 4
104 09 054	FASHION ILLUSTRATION I	75	75	150	6	61	71	132 6 A+
105 127 6 A+ 09 054	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	72	55	
106 6 A+ 09 054	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	69	55	124
2 201 07 028	HISTORY OF COSTUMES	50	50	100	4	31	28 *	59 4 B+
202 10 040	INTRODUCTION TO TEXTILES II	50	50	100	4	42	48 *	90 4 O
203 032	FASHION STUDIES	50	50	100	4	32	39 *	71 4 A 08
204 10 060	FASHION ILLUSTRATION II	75	75	150	6	70	67 *	137 6 O
205 144 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	71	73 *	
206 56 68 * 124 6 A+ 09 054	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			

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[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.		NAME OF THE CANDIDATE				MOTHER		SEX		INST.NO.					
P.R.NO.	SEM	APP	RR	STAT											
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA						<-- OUT OF-->		MARKS OBTAINED		CRED-					
SUBJECT NAME						INT	UEX	TOT	CRS	INT.	UEX.	TOT			
4305 KALAMKAR SNEHA DNYANESHWAR						RUPALI		F		0194					
2023035734 2 F 4305															
1	101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	30	28	58		
4	B+	07	028												
	102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	29	22	51		
4	B	06	024												
	103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	36	42	78	4	
A+	09	036													
	104	FASHION ILLUSTRATION I				75	75	150	6	48	49	97	6	A	
08	048														
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	56	50			
106	6	A	08	048											
	106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	57	60	117		
6	A+	09	054												
2	201	HISTORY OF COSTUMES				50	50	100	4	27	20 *	47	4	C	
05	020														
	202	INTRODUCTION TO TEXTILES II				50	50	100	4	35	32 *	67	4	A	
08	032														
	203	FASHION STUDIES				50	50	100	4	23	28 *	51	4	B	06
024															
	204	FASHION ILLUSTRATION II				75	75	150	6	51	54 *	105	6	A	
08	048														
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	48	64 *			
112	6	A+	09	054											
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6					
33	31	*	64	6	D	04	024								
SGPA : (1) 7.93(2) 6.73															
TOTAL										60	440				

4306 LAKADE SHUBHANGI HANMANT 2023035740 2 F 4306	SHIVGANGA				F	0194								
1 101 COMMUNICATIVE ENGLISH LANGUAGE 4 A 08 032						50	50	100	4	35	36	71		
102 INTRODUCTION TO TEXTILES SCIENCE I 4 A+ 09 036						50	50	100	4	43	40	83		
103 ELEMENTS OF DESIGN & FASHION A+ 09 036						50	50	100	4	37	42	79	4	
104 FASHION ILLUSTRATION I 08 048						75	75	150	6	49	57	106	6	A
105 PATTERN MAKING & GARMENT CONSTRUCTION I 98 6 A 08 048						75	75	150	6	56	42			

106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	31	70	101
6 A 08 048								
2 201	HISTORY OF COSTUMES	50	50	100	4	25	22 *	47 4 C
05 020								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	33	34 *	67 4 A
08 032								
203	FASHION STUDIES	50	50	100	4	38	38 *	76 4 A+ 09
036								
204	FASHION ILLUSTRATION II	75	75	150	6	38	49 *	87 6 B+
07 042								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	51	45 *	
96 6 A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
48 48 * 96 6 A 08 048								

SGPA : (1) 8.27(2) 7.53

TOTAL 60 474

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 4

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

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SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE SUB. GPA				

4307	CHILE VEDASHREE RAVINDRA	RASHMI	F	0194
2023035735 2 F 4307				
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 29 20 49
4 C 05 020				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 23 20 43
4 D 04 016				
103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 38 31 69 4
A 08 032				
104	FASHION ILLUSTRATION I	75	75	150 6 40 38 78 6 B
06 036				
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150 6 42 38
80 6 B 06 036				
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150 6 35 31 66
6 D 04 024				
2 201	HISTORY OF COSTUMES	50	50	100 4 22 20 * 42 4 D
04 016				
202	INTRODUCTION TO TEXTILES II	50	50	100 4 32 20 * 52 4 B
06 024				

203	FASHION STUDIES	50	50	100	4	22	21	*	43	4	D	04
016												
204	FASHION ILLUSTRATION II	75	75	150	6	37	47	*	84	6	B+	
07 042												
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	30#	53	*
83 6	B+# 07 042											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6			
38 32	* 70 6 C 05 030											

SGPA : (1) 5.47(2) 5.67

TOTAL 60

334

(# O.4 MARKS : 205(I)- 4)

4308	MARNE PRANITA GOVIND	USHA	F	0194						2023035739					
2 F	4308														
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35	32	67				
4 A	08 032														
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	32	33	65				
4 A	08 032														
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	42	31	73	4			
A	08 032														
104	FASHION ILLUSTRATION I				75	75	150	6	62	54	116	6	A+		
09 054															
105	PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	59	48	
107 6	A 08 048														
106	SURFACE ORNAMENTATION TECHNIQUE I								75	75	150	6	59	72	131
6 A+	09 054														
2 201	HISTORY OF COSTUMES				50	50	100	4	30	21	*	51	4	B	
06 024															
202	INTRODUCTION TO TEXTILES II				50	50	100	4	37	36	*	73	4	A	
08 032															
203	FASHION STUDIES				50	50	100	4	22	31	*	53	4	B	06
024															
204	FASHION ILLUSTRATION II				75	75	150	6	65	54	*	119	6	A+	
09 054															
205	PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	60	68	*
128 6	A+ 09 054														
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6			
41 40	* 81 6 B 06 036														

SGPA : (1) 8.40(2) 7.47

TOTAL 60

476

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

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EXAMINATION - APRIL 2024 PAGE : 5

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
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SGPA : (1) 7.20(2) 7.60

TOTAL 60 444

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EXAMINATION - APRIL 2024 PAGE : 8

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SEAT NO.	NAME OF THE CANDIDATE				MOTHER	SEX	INST.NO.							
P.R.NO.	SEM	APP	RR	STAT										
SUB- G.P.FOR					<-- OUT OF-->				MARKS OBTAINED				CRED-	
SEM. CODE		SUBJECT NAME			INT		UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE		SUB. GPA												
4315	PRAJAPATI	SONAM	VINOD		SUMAN		F	0194						
2023035742	2	F	4315											
1	101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	42	30	72	
4	A	08	032											
	102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	34	28	62	
4	A	08	032											
	103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	41	33	74	4
A	08	032												
	104	FASHION ILLUSTRATION I			75	75	150	6	67	66	133	6	A+	
09	054													
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	69	48		
117	6	A+	09	054										
	106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	69	74	143	
6	O	10	060											
2	201	HISTORY OF COSTUMES			50	50	100	4	26	28	*	54	4	B
06	024													
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	40	39	*	79	4	
A+	09	036												
	203	FASHION STUDIES			50	50	100	4	28	48	*	76	4	A+ 09
036														
	204	FASHION ILLUSTRATION II			75	75	150	6	41	54	*	95	6	A
08	048													
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	68	68 *		
136	6	O	10	060										
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6				
58	50	*	108	6 A 08 048										

SGPA : (1) 8.80(2) 8.40

TOTAL 60 516

4316 POLADAS RUTUJA RAJABHAU

SWATI

F 0194

1	101	COMMUNICATIVE ENGLISH LANGUAGE										50	50	100	4	42	39	81			
4	A+	09	036																		
	102	INTRODUCTION TO TEXTILES SCIENCE I										50	50	100	4	45	39	84			
4	A+	09	036																		
	103	ELEMENTS OF DESIGN & FASHION										50	50	100	4	45	42	87	4		
A+	09	036																			
	104	FASHION ILLUSTRATION I										75	75	150	6	61	64	125	6	A+	
09	054																				
	105	PATTERN MAKING & GARMENT CONSTRUCTION I										75	75	150	6	59	47				
106	6	A	08	048																	
	106	SURFACE ORNAMENTATION TECHNIQUE I										75	75	150	6	64	73	137			
6	O	10	060																		
2	201	HISTORY OF COSTUMES										50	50	100	4	35	31 *	66	4	A	
08	032																				
	202	INTRODUCTION TO TEXTILES II										50	50	100	4	37	36 *	73	4	A	
08	032																				
	203	FASHION STUDIES										50	50	100	4	26	34 *	60	4	A	08
032																					
	204	FASHION ILLUSTRATION II										75	75	150	6	65	63 *	128	6	A+	
09	054																				
	205	PATTERN MAKING & GARMENT CONSTRUCTION II										75	75	150	6	55	65 *				
120	6	A+	09	054																	
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										75	75	150	6						
49	51 *	100	6	A	08	048															

TOTAL	60	522
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BABURAO,JEE GHOLAP

EXAMINATION - APRIL 2024 PAGE : 9

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM	APP	RR	STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUB. GPA	SUBJECT NAME	<-- OUT OF-->	MARKS OBTAINED	CRED-
				INT UEX TOT CRS	INT. UEX. TOT

2023035751 2 F 4317

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	41	48	89
4	A+	09 036							
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	46	45	91
4	O	10 040							
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	47	45	92

4320	BOMBLE JYOTI NAGNATH	SUNITA	F	0194	2023035746
2 F	4320				
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50 100	4 42 42 84
4 A+	09 036				
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50 100	4 44 46 90
4 O	10 040				
103	ELEMENTS OF DESIGN & FASHION		50	50 100	4 44 37 81 4
A+ 09	036				

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO. SEM APP RR STAT				

SGPA : (1) 7.87(2) 6.20	TOTAL	60	422
(\$ O.1 MARKS : 205(I)- 2)			

4324	ANGRE TANUJA SACHIN	NALINI	F	0194	2023035753
2	F	4324			
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4 30 30 60
4	A	08 032			
	102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4 28 31 59
4	B+	07 028			
	103	ELEMENTS OF DESIGN & FASHION		50 50 100	4 38 33 71 4
A	08	032			
	104	FASHION ILLUSTRATION I	75 75 150	6 40 49	89 6 B+
07	042				
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 41 30
71	6	C 05 030			
	106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 48 67 115

016
 204 FASHION ILLUSTRATION II 75 75 150 6 58 55 * 113 6 A+
 09 054
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 71 74 *
 145 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 53 39 * 92 6 A 08 048

SGPA : (1) 4.00(2) 7.67

TOTAL 60 350

 4326 SARDAR MOHINI ARJUN LATIKA F 0194 2023193285
 2 FR 4326
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 AA AA * AA
 0 F 00 000
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 AA AA * AA
 0 F 00 000
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 AA AA * AA 0
 F 00 000
 104 FASHION ILLUSTRATION I 75 75 150 6 AA AA * AA 0 F
 00 000
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 AA AA *
 AA 0 F 00 000
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 AA AA * AA
 0 F 00 000
 2 201 HISTORY OF COSTUMES 50 50 100 4 AA AA * AA 0 F
 00 000
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 AA AA * AA 0
 F 00 000
 203 FASHION STUDIES 50 50 100 4 AA AA * AA 0 F
 00 000
 204 FASHION ILLUSTRATION II 75 75 150 6 AA AA * AA 0 F
 00 000
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 AA AA *
 AA 0 F 00 000
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 AA AA * AA 0 F 00 000

RESULT : FAIL

 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP
 ARTS, SCIENCE & COMMERCE COLLEGE
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
 EXAMINATION - APRIL 2024 PAGE : 14
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F
 P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB-

<-- OUT OF--> MARKS OBTAINED CRED-

G.P.FOR		SEM. CODE		SUBJECT NAME		INT UEX TOT CRS		INT. UEX. TOT	
-ITS GRADE		SUB. GPA							

4327	GHAG MAYUR VIJAY			ARCHANA		M	0194		2023283259
2 F	4327								
1 101	COMMUNICATIVE ENGLISH LANGUAGE						50 50 100	4 20 30	50
4 B	06 024								
102	INTRODUCTION TO TEXTILES SCIENCE I						50 50 100	4 20 44	64
4 A	08 032								
103	ELEMENTS OF DESIGN & FASHION						50 50 100	4 20 20	40 4
D 04	016								
104	FASHION ILLUSTRATION I						75 75 150	6 35 60	95 6 A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I						75 75 150	6 38	50
88 6	B+ 07 042								
106	SURFACE ORNAMENTATION TECHNIQUE I						75 75 150	6 60 70	130
6 A+	09 054								
2 201	HISTORY OF COSTUMES						50 50 100	4 32 36 *	68 4 A
08 032									
202	INTRODUCTION TO TEXTILES II						50 50 100	4 37 34 *	71 4 A
08 032									
203	FASHION STUDIES						50 50 100	4 32 45 *	77 4 A+ 09
036									
204	FASHION ILLUSTRATION II						75 75 150	6 70 70 *	140 6 O
10 060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II						75 75 150	6 66	65 *
131 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75 75 150	6	
46 58 *	104 6 A 08 048								
SGPA : (1) 7.20(2) 8.73						TOTAL		60	478

4328	MANDAL MANISHA DINESH			POOJA		F	0194		
2023283260	2 F	4328							
1	101	COMMUNICATIVE ENGLISH LANGUAGE					50 50 100	4 20 21	41
4	D	04 016							
	102	INTRODUCTION TO TEXTILES SCIENCE I					50 50 100	4 20 22	42
4	D	04 016							
	103	ELEMENTS OF DESIGN & FASHION					50 50 100	4 20 20	40 4
D	04	016							
	104	FASHION ILLUSTRATION I					75 75 150	6 31 31	62 6 D
04	024								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75 75 150	6 31	31
62	6	D 04 024							
	106	SURFACE ORNAMENTATION TECHNIQUE I					75 75 150	6 32 35	67
6	C	05 030							
2	201	HISTORY OF COSTUMES					50 50 100	4 32 20 *	52 4 B
06	024								
	202	INTRODUCTION TO TEXTILES II					50 50 100	4 33 20 *	53 4 B
06	024								
	203	FASHION STUDIES					50 50 100	4 25 21 *	46 4 C 05
020									
	204	FASHION ILLUSTRATION II					75 75 150	6 43 48 *	91 6 A

08 048
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 31 60 *
 91 6 A 08 048
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 47 35 * 82 6 B+ 07 042

SGPA : (1) 4.20(2) 6.87 TOTAL 60 332

 SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP
 ARTS, SCIENCE & COMMERCE COLLEGE
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
 EXAMINATION - APRIL 2024 PAGE : 15
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F
 P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP	RR	STAT	

SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS INT. UEX. TOT
-ITS GRADE	SUB. GPA			

4329	SHINDE SWATI VIJAY	VIMAL	F	0194 2023283261 2
FR 4329				
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 AA AA * AA
0 F 00 000				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 AA AA * AA
0 F 00 000				
103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 AA AA * AA 0
F 00 000				
104	FASHION ILLUSTRATION I	75	75	150 6 AA AA * AA 0 F
00 000				
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150 6 AA AA *
AA 0 F 00 000				
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150 6 AA AA * AA
0 F 00 000				
2 201	HISTORY OF COSTUMES	50	50	100 4 AA AA * AA 0 F
00 000				
202	INTRODUCTION TO TEXTILES II	50	50	100 4 AA AA * AA 0
F 00 000				
203	FASHION STUDIES	50	50	100 4 AA AA * AA 0 F
00 000				
204	FASHION ILLUSTRATION II	75	75	150 6 AA AA * AA 0 F
00 000				
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150 6 AA AA *
AA 0 F 00 000				
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150 6
AA AA * AA 0 F 00 000				

RESULT : FAIL

4401	KANDHARE LAXMI ROHIDAS	VAISHALI	F	0194										
2022022095	4 FR 4401													
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	31	21	52				
4 B 06	024													
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	22	25	47				
4 C 05	020													
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	36	20	56	4			
B+ 07	028													
104	FASHION ILLUSTRATION I	75	75	150	6	65	58	123	6	A+				
09 054														
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	63	60					
123 6	A+ 09 054													
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	71	52	123				
6 A+	09 054													
2 201	HISTORY OF COSTUMES	50	50	100	4	25	30	55	4	B+				
07 028														
202	INTRODUCTION TO TEXTILES II	50	50	100	4	43	20#	63	4	A				
# 08 032														
203	FASHION STUDIES	50	50	100	4	23	37	60	4	A	08			
032														
204	FASHION ILLUSTRATION II	75	75	150	6	37	50	87	6	B+				
07 042														
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	64	71					
135 6	O 10 060													
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6							
65 49	114 6 A+ 09 054													
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	28	27					
55 4	B+ 07 028													
302	FASHION MERCHANDISING	50	50	100	4	34	38	72	4	A				
08 032														
303	FASHION RETAILING	50	50	100	4	32	31	63	4	A	08			
032														
304	FASHION ILLUSTRATION III	75	75	150	6	41	61	102	6	A				
08 048														
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	47	32					
79 6	B 06 036													
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	* 50	41	91	6					
A 08 048														
4 401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	40	21	*	61			
4 A 08 032														
402	VISUAL MERCHANDISING	50	50	100	4	25	31	*	56	4	B+			
07 028														
403	FASHION ENTREPRENEURSHIP	50	50	100	4	36	20	*	56	4				
B+ 07 028														
404	MINI PROJECT	75	75	150	6	67	68	*	135	6	O	10		
060														
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING			75	75	150	6							
55 60	* 115 6 A+ 09 054													
406	CAD II ILLUSTRATOR	75	75	150	6	40	40	*	80	6	B	06		
036														

SGPA : (1) 7.80(2) 8.27(3) 7.47(4) 7.93
944

TOTAL 120

HEAT NO.		NAME OF THE CANDIDATE		MOTHER		SEX		INST.NO.		P.R.NO.		SEM APP RR STAT	
SUB- SEM. CODE		SUBJECT NAME				<-- OUT OF -->		MARKS OBTAINED		CRED- ITS		G.P.FOR SUB. GPA	
						INT UEX TOT CRS		INT. UEX. TOT					
4327 GHAG MAYUR VIJAY				ARCHANA		M 0194				2023283259		2 F 4327	
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50 50 100 4		20 30 50		4		B 06 024	
	102	INTRODUCTION TO TEXTILES SCIENCE I				50 50 100 4		20 44 64		4		A 08 032	
	103	ELEMENTS OF DESIGN & FASHION				50 50 100 4		20 20 40		4		D 04 016	
	104	FASHION ILLUSTRATION I				75 75 150 6		35 60 95		6		A 08 048	
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75 75 150 6		38 50 88		6		B+ 07 042	
	106	SURFACE ORNAMENTATION TECHNIQUE I				75 75 150 6		60 70 130		6		A+ 09 054	
	201	HISTORY OF COSTUMES				50 50 100 4		32 36 * 68		4		A 08 032	
	202	INTRODUCTION TO TEXTILES II				50 50 100 4		37 34 * 71		4		A 08 032	
	203	FASHION STUDIES				50 50 100 4		32 45 * 77		4		A+ 09 036	
	204	FASHION ILLUSTRATION II				75 75 150 6		70 70 * 140		6		D 10 060	
	205	PATTERN MAKING & GARMENT CONSTRUCTION II				75 75 150 6		66 65 * 131		6		A+ 09 054	
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75 75 150 6		46 58 * 104		6		A 08 048	
TOTAL										60		478	

SEGA : (1) 7.20(2) 8.73

SEPA : (1) 7.20(2) 8.73

4328	MANDAL MANISHA DINESH	Pooja	F	0194			2023283260	2	F			4328		
101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	20	21	41	4	D	04	016	
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	20	22	42	4	D	04	016	
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	20	20	40	4	D	04	016	
104	FASHION ILLUSTRATION I		75	75	150	6	31	31	62	6	D	04	024	
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	31	31	62	6	D	04	024	
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	32	35	67	6	C	05	030	
201	HISTORY OF COSTUMES		50	50	100	4	32	20	* 52	4	B	06	024	
202	INTRODUCTION TO TEXTILES II		50	50	100	4	33	20	* 53	4	B	06	024	
203	FASHION STUDIES		50	50	100	4	25	21	* 46	4	C	05	020	
204	FASHION ILLUSTRATION II		75	75	150	6	43	48	* 91	6	A	08	048	
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	31	60	* 91	6	A	08	048	
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6	47	35	* 82	6	B+	07	042	
TOTAL										60		332		

SEPA : (1) 4.20(2) 6.87

Beet
H.O.D.

Department of Fashion Technology (B.Voc.)
 Baburaoji Gholap College
 Sangvi, Pune-27

Chavale

C.E.O.
 Baburaoji Gholap College
 Sangvi, Pune - 411027

S. J. Joshi

PRINCIPAL
 Baburaoji Gholap College
 Sangvi, Pune - 411027.

S. J. Joshi
Director

BOARD OF EXAMINATIONS & EVALUATION

(# O.4 MARKS : 202(E)- 4)

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 16

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUB. GPA	SUBJECT NAME	INT	UEX	TOT CRS	INT.	UEX.	TOT	CRED-
4402	PAWAR DIVYA SUDHAKAR	BABITA	F	0194					
2022022098 4 F 4402									
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	35	33	68
4 A 08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	36	23	59
4 B+ 07 028									
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	42	28	70 4
A 08 032									
104	FASHION ILLUSTRATION I	75 75 150	6	60	57	117	6	A+	
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	58	50	
108 6 A 08 048									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	58	65	123
6 A+ 09 054									
2 201	HISTORY OF COSTUMES	50 50 100	4	35	37	72	4	A	
08 032									
202	INTRODUCTION TO TEXTILES II	50 50 100	4	35	29	64	4	A	
08 032									
203	FASHION STUDIES	50 50 100	4	38	46	84	4	A+ 09	
036									
204	FASHION ILLUSTRATION II	75 75 150	6	36	60	96	6	A	
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	64	66	
130 6 A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
63 65 128 6 A+ 09 054									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	35	39	
74 4 A 08 032									
302	FASHION MERCHANDISING	50 50 100	4	42	39	81	4	A+	
09 036									
303	FASHION RETAILING	50 50 100	4	36	34	70	4	A 08	
032									
304	FASHION ILLUSTRATION III	75 75 150	6	65	50	115	6	A+	

2 201	HISTORY OF COSTUMES	50	50	100	4	30	20	50	4	B
06 024										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	25	26	51	4	B
06 024										
203	FASHION STUDIES	50	50	100	4	40	46	86	4	A+ 09
036										
204	FASHION ILLUSTRATION II	75	75	150	6	39	69	108	6	A
08 048										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	58 68
126 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150 6
66 53	119 6 A+ 09 054									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	35 39
74 4	A 08 032									
302	FASHION MERCHANDISING	50	50	100	4	40	46	86	4	A+
09 036										
303	FASHION RETAILING	50	50	100	4	31	42	73	4	A 08
032										
304	FASHION ILLUSTRATION III	75	75	150	6	64	59	123	6	A+
09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	72 72
144 6	O 10 060									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	41 65 106 6
A 08 048										
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	27 24 * 51
4 B 06 024										
402	VISUAL MERCHANDISING	50	50	100	4	39	46	* 85	4	A+
09 036										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	39	22	* 61	4	
A 08 032										
404	MINI PROJECT	75	75	150	6	61	67	* 128	6	A+ 09
054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75	150 6
67 55	* 122 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	56	60	* 116	6	A+
09 054										

SGPA : (1) 9.00(2) 8.00(3) 8.73(4) 8.47
1026

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 18

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE
P.R.NO. SEM APP RR STAT

MOTHER

SEX INST.NO.

[illegible]

SGPA : (1) 7.53(2) 6.87(3) 8.07(4) 7.33
894

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 19

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.		NAME OF THE CANDIDATE			MOTHER		SEX		INST.NO.					
P.R.NO.		SEM APP RR STAT												
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF-->		MARKS OBTAINED		CRED-					
SUBJECT NAME					INT UEX TOT		CRS		INT. UEX. TOT					
4405	AKHADKAR	AKANKSHA	RAMNATH		MOHINI		F	0194						
2022022097	4	F	4405											
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	24	27	51		
4	B	06	024											
	102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	41	37	78		
4	A+	09	036											
	103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	36	22	58	4	
B+	07	028												
	104	FASHION ILLUSTRATION I			75	75	150	6	64	68	132	6	A+	
09	054													
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65	72			
137	6	O	10	060										
	106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	71	69	140		
6	O	10	060											
2	201	HISTORY OF COSTUMES			50	50	100	4	27	21	48	4	C	
05	020													
	202	INTRODUCTION TO TEXTILES II			50	50	100	4	31	37	68	4	A	
08	032													
	203	FASHION STUDIES			50	50	100	4	35	36	71	4	A	08
032														
	204	FASHION ILLUSTRATION II			75	75	150	6	42	55	97	6	A	
08	048													
	205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	70	69			
139	6	O	10	060										
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6		
64	58	122	6	A+ 09 054										
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING				50	50	100	4	39	37			
76	4	A+	09	036										
	302	FASHION MERCHANDISING			50	50	100	4	34	39	73	4	A	
08	032													
	303	FASHION RETAILING			50	50	100	4	41	36	77	4	A+	09

106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	68	60	128	
6	A+ 09 054								
2 201	HISTORY OF COSTUMES	50	50	100	4	20	33	53	4 B
06 024									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	29	59	4
B+ 07 028									
203	FASHION STUDIES	50	50	100	4	20	24	44	4 D 04
016									
204	FASHION ILLUSTRATION II	75	75	150	6	38	57	95	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	68	70		
138 6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
55 40	95 6 A 08 048								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	27	33		
60 4	A 08 032								
302	FASHION MERCHANDISING	50	50	100	4	38	42	80	4 A+
09 036									
303	FASHION RETAILING	50	50	100	4	32	32	64	4 A 08
032									
304	FASHION ILLUSTRATION III	75	75	150	6	70	72	142	6 O
10 060									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	68	69		
137 6	O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	40	60	100	6
A 08 048									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	26	20	*	46
4 C 05 020									
402	VISUAL MERCHANDISING	50	50	100	4	26	20	*	46 4 C
05 020									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	29	26	*	55 4
B+ 07 028									
404	MINI PROJECT	75	75	150	6	53	38	*	91 6 A 08
048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6				
50 53	* 103 6 A 08 048								
406	CAD II ILLUSTRATOR	75	75	150	6	51	55	*	106 6 A 08
048									

SGPA : (1) 8.33(2) 7.47(3) 8.93(4) 7.07
954

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
EXAMINATION - APRIL 2024 PAGE : 21

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
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SUB-G.P.FOR SEM. CODE		SUBJECT NAME		<-- OUT OF-->		MARKS OBTAINED		CRED-				
-ITS GRADE	SUB. GPA			INT	UEX	TOT CRS	INT.	UEX.	TOT			
4407	KHEMNAR MOHNI SHIVAJI	SAVITA	F	0194			2022	2022	101			
4 F	4407											
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	22	26	48		
4 C	05 020											
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	28	27	55		
4 B+	07 028											
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	41	21	62	4	
A 08	032											
104	FASHION ILLUSTRATION I	75	75	150	6	61	53	114	6	A+		
09 054												
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	66	65			
131 6	A+ 09 054											
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	68	55	123		
6 A+	09 054											
2 201	HISTORY OF COSTUMES	50	50	100	4	25	22	47	4	C		
05 020												
202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	20	40	4	D		
04 016												
203	FASHION STUDIES	50	50	100	4	22	24	46	4	C	05	
020												
204	FASHION ILLUSTRATION II	75	75	150	6	42	50	92	6	A		
08 048												
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	65	74			
139 6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6		
63 52	115 6 A+ 09 054											
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	29	29			
58 4	B+ 07 028											
302	FASHION MERCHANDISING	50	50	100	4	35	37	72	4	A		
08 032												
303	FASHION RETAILING	50	50	100	4	29	32	61	4	A	08	
032												
304	FASHION ILLUSTRATION III	75	75	150	6	64	55	119	6	A+		
09 054												
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	68	70			
138 6	O 10 060											
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	39	65	104	6	
A 08	048											
4 401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	25	20	*	45	
4 C	05 020											
402	VISUAL MERCHANDISING	50	50	100	4	25	20	*	45	4	C	
05 020												
403	FASHION ENTREPRENEURSHIP			50	50	100	4	28	20	*	48	4
C 05	020											
404	MINI PROJECT	75	75	150	6	6						

SGPA : (1) 8.07(2) 7.27(3) 8.47(4) 7.40
936

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 22

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE		SUBJECT NAME SUB. GPA		<-- OUT OF--> MARKS OBTAINED				CRED-			
				INT	UEX	TOT	CRS	INT.	UEX.	TOT	
4408	SARDE	SAYALI	SHANTLING	SWATI	F	0194				2022022107	
4 F	4408										
1 101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	32	20 52
4 B	06	024									
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	26	20 46
4 C	05	020									
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	36	24 60 4
A 08	032										
104	FASHION ILLUSTRATION I			75	75	150	6	60	51	111	6 A
08 048											
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	56	55
111 6	A	08	048								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	53	59 112
6 A+	09	054									
2 201	HISTORY OF COSTUMES			50	50	100	4	23	30	53	4 B
06 024											
202	INTRODUCTION TO TEXTILES II			50	50	100	4	34	35	69	4 A
08 032											
203	FASHION STUDIES			50	50	100	4	20	23	43	4 D 04
016											
204	FASHION ILLUSTRATION II			75	75	150	6	36	40	76	6 B
06 036											
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	67	59
126 6	A+	09	054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
55 50	105	6	A 08 048								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	26	27
53 4	B	06	024								
302	FASHION MERCHANDISING			50	50	100	4	33	40	73	4 A

[illegible]

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SUB- G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME		INT UEX TOT CRS	INT. UEX. TOT
-ITS GRADE	SUB. GPA			

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	62	70	
132	6 A+ 09 054							
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	60	58	118
6	A+ 09 054							
2	201 HISTORY OF COSTUMES	50	50	100	4	25	20	45 4 C
05	020							
202	INTRODUCTION TO TEXTILES II	50	50	100	4	31	22	53 4 B
06	024							
203	FASHION STUDIES	50	50	100	4	40	22	62 4 A 08
032								
204	FASHION ILLUSTRATION II	75	75	150	6	36	50	86 6 B+
07	042							
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	58	59	
117	6 A+ 09 054							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
67	45 112 6 A+ 09 054							
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	29	43	
72	4 A 08 032							
302	FASHION MERCHANDISING	50	50	100	4	35	42	77 4 A+
09	036							
303	FASHION RETAILING	50	50	100	4	33	27	60 4 A 08
032								
304	FASHION ILLUSTRATION III	75	75	150	6	61	58	119 6 A+
09	054							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	64	63	
127	6 A+ 09 054							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	31	45	76 6
B	06 036							
4	401 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	25	20	* 45
4	C 05 020							
402	VISUAL MERCHANDISING	50	50	100	4	28	20	* 48 4 C
05	020							
403	FASHION ENTREPRENEURSHIP	50	50	100	4	33	20	* 53 4
B	06 024							
404	MINI PROJECT	75	75	150	6	45	49	* 94 6 A 08
048								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6			
55	38 * 93 6 A 08 048							
406	CAD II ILLUSTRATOR	75	75	150	6	49	52	* 101 6 A 08
048								

SGPA : (1) 8.60(2) 7.53(3) 8.13(4) 6.93
936

TOTAL 120

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 24

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.										
P.R.NO.	SEM APP RR STAT													
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF-->		MARKS OBTAINED				CRED-						
SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT						
4410	TIKONE RONEET SACHIN	KAVITA	M	0194					2022022111					
4 FR 4410														
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	40	44	84				
4 A+ 09 036														
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	26	33	59				
4 B+ 07 028														
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	27	31	58	4			
B+ 07 028														
104	FASHION ILLUSTRATION I	75	75	150	6	50	43	93	6	A				
08 048														
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	44	55					
99 6 A 08 048														
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	35	49	84				
6 B+ 07 042														
2 201	HISTORY OF COSTUMES	50	50	100	4	25	42	67	4	A				
08 032														
202	INTRODUCTION TO TEXTILES II	50	50	100	4	31	25	56	4					
B+ 07 028														
203	FASHION STUDIES	50	50	100	4	28	46	74	4	A	08			
032														
204	FASHION ILLUSTRATION II	75	75	150	6	55	43	98	6	A				
08 048														
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	40	50					
90 6 A 08 048														
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6				
50 47 97 6 A 08 048														
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	37	37					
74 4 A 08 032														
302	FASHION MERCHANDISING	50	50	100	4	45	43	88	4	A+				
09 036														
303	FASHION RETAILING	50	50	100	4	44	41	85	4	A+	09			
036														
304	FASHION ILLUSTRATION III	75	75	150	6	54	62	116	6	A+				
09 054														
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	* 35	44					
79 6 B 06 036														
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	43	68	111	6			
A 08 048														
4 401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	32	25	*	57			
4 B+ 07 028														
402	VISUAL MERCHANDISING	50	50	100	4	42	23	* 65	4	A				
08 032														
403	FASHION ENTREPRENEURSHIP			50	50	100	4	39	25	*	64	4		
A 08 032														
404	MINI PROJECT	75	75	150	6	40	47	* 87	6	B+	07			
042														

405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING 75 75 150 6
 30# 68 * 98 6 A# 08 048
 406 CAD II ILLUSTRATOR 75 75 150 6 69 73 * 142 6 O
 10 060

SGPA : (1) 7.67(2) 7.87(3) 8.07(4) 8.07
 950

TOTAL 120

(# O.4 MARKS : 405(I)- 5)

SAVITRIBAI PHULE PUNE UNIVERSITY
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 25

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4411 PADUL SMITA SANJAY JYOTI F 0194 2023035758 4
 FR 4411

The student has been admitted to second year directly for this programme.

3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 50 50 100 4 35 33
 68 4 A 08 032
 302 FASHION MERCHANDISING 50 50 100 4 32 35 67 4 A
 08 032
 303 FASHION RETAILING 50 50 100 4 39 34 73 4 A 08
 032
 304 FASHION ILLUSTRATION III 75 75 150 6 * 30 60 90 6 A
 08 048
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 * 32 51
 83 6 B+ 07 042
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 * 34 45 79 6
 B 06 036
 4 401 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 27 30 * 57
 4 B+ 07 028
 402 VISUAL MERCHANDISING 50 50 100 4 29 29 * 58 4 B+
 07 028
 403 FASHION ENTREPRENEURSHIP 50 50 100 4 27 26 * 53 4
 B 06 024
 404 MINI PROJECT 75 75 150 6 30 32 * 62 6 D 04
 024
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING 75 75 150 6
 45 74 * 119 6 A+ 09 054

406 CAD II ILLUSTRATOR 75 75 150 6 40 45 * 85 6 B+ 07
042

SGPA : (3) 7.40(4) 6.67 TOTAL 60 422

4412 RAJPUT VRUSHALI POPATSING MANISHA F 0194
2023035756 4 FR 4412

The student has been admitted to second year directly for this programme.

3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 50 50 100 4 AA AA
* AA 0 F 00 000
302 FASHION MERCHANDISING 50 50 100 4 AA AA * AA 0
F 00 000
303 FASHION RETAILING 50 50 100 4 AA AA * AA 0 F
00 000
304 FASHION ILLUSTRATION III 75 75 150 6 AA AA * AA 0 F
00 000
305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 AA AA *
AA 0 F 00 000
306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 AA AA * AA
0 F 00 000
4 401 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 AA AA * AA
0 F 00 000
402 VISUAL MERCHANDISING 50 50 100 4 AA AA * AA 0 F
00 000
403 FASHION ENTREPRENEURSHIP 50 50 100 4 AA AA * AA 0
F 00 000
404 MINI PROJECT 75 75 150 6 AA AA * AA 0 F 00
000
405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING 75 75 150 6
AA 00 * 00 0 F 00 000
406 CAD II ILLUSTRATOR 75 75 150 6 AA AA * AA 0 F
00 000

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP
ARTS, SCIENCE & COMMERCE COLLEGE
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
EXAMINATION - APRIL 2024 PAGE : 26
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 D 4/39-0 F 0/ Nil Ab 0]
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
C/4.00-4.74 D/0.00-3.99 F
P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
G.P.FOR
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
-ITS GRADE SUB. GPA

4413	RAUT RINKU BHALCHANDRA	SHOBHA	F	0194								
2022022103	4 FR 4413											
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	30	20	50				
4	B 06 024											
	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	33	20	53				
4	B 06 024											
	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	24	22	46	4			
C	05 020											
	104 FASHION ILLUSTRATION I	75	75	150	6	50	54	104	6	A		
08	048											
	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	59	65					
124	6 A+ 09 054											
	106 SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	40	45	85				
6	B+ 07 042											
2	201 HISTORY OF COSTUMES	50	50	100	4	22	25	47	4	C		
05	020											
	202 INTRODUCTION TO TEXTILES II	50	50	100	4	20	20	40	4	D		
04	016											
	203 FASHION STUDIES	50	50	100	4	21	25	46	4	C	05	
020												
	204 FASHION ILLUSTRATION II	75	75	150	6	33	50	83	6	B+		
07	042											
	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	45	58					
103	6 A 08 048											
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6							
30	33 63 6 D 04 024											
3	301 BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	24	*	00				
24	0 F 00 000											
	302 FASHION MERCHANDISING	50	50	100	4	40	22	62	4	A		
08	032											
	303 FASHION RETAILING	50	50	100	4	32	20	52	4	B	06	
024												
	304 FASHION ILLUSTRATION III	75	75	150	6	* 30	30	60	6	D		
04	024											
	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	* 34	47					
81	6 B 06 036											
	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	* 35	40	75	6			
B	06 036											
4	401 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	25	00	*	25			
0	F 00 000											
	402 VISUAL MERCHANDISING	50	50	100	4	31	20	*	51	4	B	
06	024											
	403 FASHION ENTREPRENEURSHIP	50	50	100	4	21	00	*	21	0		
F	00 000											
	404 MINI PROJECT	75	75	150	6	30	30	*	60	6	D	04
024												
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6							
43	65 * 108 6 A 08 048											
	406 CAD II ILLUSTRATOR	75	75	150	6	40	40	*	80	6	B	06
036												

EXAMINATION - APRIL 2024 PAGE : 27

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE				MOTHER	SEX	INST.NO.								
P.R.NO.	SEM	APP	RR	STAT											
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF-->	MARKS OBTAINED			CRED-						
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT				
4414	RAUT	KOMAL	BALU		SUREKHA	F	0194			2022	191839				
4	FR	4414													
1	101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	21	21	42		
4	D	04	016												
	102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	27	21	48		
4	C	05	020												
	103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	20	22	42	4	
D	04	016													
	104	FASHION ILLUSTRATION I				75	75	150	6	34	42	76	6	B	
06	036														
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	44	50			
94	6	A	08	048											
	106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	33	60	93		
6	A	08	048												
2	201	HISTORY OF COSTUMES				50	50	100	4	21	*	AA	21	0	F
00	000														
	202	INTRODUCTION TO TEXTILES II				50	50	100	4	20	*	AA	20	0	F
00	000														
	203	FASHION STUDIES				50	50	100	4	21	30	51	4	B	06
024															
	204	FASHION ILLUSTRATION II				75	75	150	6	30	45	75	6	B	
06	036														
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	43	68			
111	6	A	08	048											
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	*				
AA	40	40	0	F	00	000									
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	AA	AA			
*	AA	0	F	00	000										
	302	FASHION MERCHANDISING				50	50	100	4	AA	AA	*	AA	0	
F	00	000													
	303	FASHION RETAILING				50	50	100	4	AA	AA	*	AA	0	F
00	000														
	304	FASHION ILLUSTRATION III				75	75	150	6	AA	AA	*	AA	0	F
00	000														
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	AA	AA	*		
AA	0	F	00	000											

306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	AA	AA	*	AA	
0	F 00 000									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	AA	AA	*	AA	
0	F 00 000									
402	VISUAL MERCHANDISING	50	50	100	4	AA	AA	*	AA	0 F
00	000									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	AA	AA	*	AA	0
F 00	000									
404	MINI PROJECT	75	75	150	6	AA	AA	*	AA	0 F 00
000										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6					
AA AA	* AA 0 F 00 000									
406	CAD II ILLUSTRATOR	75	75	150	6	AA	AA	*	AA	0 F
00	000									

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
EXAMINATION - APRIL 2024 PAGE : 28

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE SUB. GPA				
4415	PAGARE NAYANA PRAKASH	SANGITA	F	0194
2022191841	4 FR 4415			
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 22 21 43
4 D	04 016			
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 28 22 50
4 B	06 024			
103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 25 20 45 4
C 05	020			
104	FASHION ILLUSTRATION I	75	75	150 6 30\$ 57 87 6 B+
07 042				
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150 6 48 68
116 6	A+ 09 054			
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150 6 35 55 90
6 A	08 048			
2 201	HISTORY OF COSTUMES	50	50	100 4 22 * AA 22 0 F
00 000				
202	INTRODUCTION TO TEXTILES II	50	50	100 4 25 * AA 25 0 F
00 000				
203	FASHION STUDIES	50	50	100 4 21 34 55 4 B+ 07

028
 204 FASHION ILLUSTRATION II 75 75 150 6 30 46 76 6 B
 06 036
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 43 65
 108 6 A 08 048
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6 *
 AA 42 42 0 F 00 000
 3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 50 50 100 4 AA AA
 * AA 0 F 00 000
 302 FASHION MERCHANDISING 50 50 100 4 AA AA * AA 0
 F 00 000
 303 FASHION RETAILING 50 50 100 4 AA AA * AA 0 F
 00 000
 304 FASHION ILLUSTRATION III 75 75 150 6 AA AA * AA 0 F
 00 000
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 AA AA *
 AA 0 F 00 000
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 AA AA * AA
 0 F 00 000
 4 401 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 AA AA * AA
 0 F 00 000
 402 VISUAL MERCHANDISING 50 50 100 4 AA AA * AA 0 F
 00 000
 403 FASHION ENTREPRENEURSHIP 50 50 100 4 AA AA * AA 0
 F 00 000
 404 MINI PROJECT 75 75 150 6 AA AA * AA 0 F 00
 000
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING 75 75 150 6
 AA AA * AA 0 F 00 000
 406 CAD II ILLUSTRATOR 75 75 150 6 AA AA * AA 0 F
 00 000

RESULT : FAIL

(\$ O.1 MARKS : 104(I)- 3)

SAVITRIBAI PHULE PUNE UNIVERSITY
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 29

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4416 MAGARE AVANTIKA ABHAY

BHARATI

F 0194

2022022110 4 FR 4416

[illegible]

SGPA : (1) 8.33(2) 8.33(3) 8.27(4) 8.40
1000

TOTAL 120

ARTS, SCIENCE & COMMERCE COLLEGE

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 30

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								

SUB- G.P.FOR	<-- OUT OF-->		MARKS OBTAINED	CRED-					
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA	-----							
4417	CHAVAN NIVEDITA GORAKHNATH	JYOTI	F	0194				TEMP2	
4	FR 4417								
The student has been admitted to second year directly for this programme.									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	45	48
93 4	O 10 040								
302	FASHION MERCHANDISING			50	50	100	4	48	47 95 4 O
10 040									
303	FASHION RETAILING			50	50	100	4	49	47 96 4 O 10
040									
304	FASHION ILLUSTRATION III			75	75	150	6	* 35	72 107 6 A
08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	* 33	59
92 6	A 08 048								
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	30\$ 61	91 6
A 08 048									
4 401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	28	41 * 69
4 A 08 032									
402	VISUAL MERCHANDISING			50	50	100	4	36	47 * 83 4 A+
09 036									
403	FASHION ENTREPRENEURSHIP			50	50	100	4	40	43 * 83 4
A+ 09 036									
404	MINI PROJECT			75	75	150	6	45	62 * 107 6 A 08
048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING			75	75	150	6		
43 65	* 108 6 A 08 048								
406	CAD II ILLUSTRATOR			75	75	150	6	61	60 * 121 6 A+
09 054									
SGPA : (3) 8.80(4) 8.47				TOTAL	60			518	

(\$ O.1 MARKS : 306(I)- 2)

4418	GAIKAWAD DIPALI RAJARAM	MALA	F	0194						
2022022109	4 F 4418									
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	25	29	54
4 B 06 024										

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	26	25	51	
4 B 06 024									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	43	23	66	4
A 08 032									
104	FASHION ILLUSTRATION I	75	75	150	6	62	66	128	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	50	55	
105 6 A 08 048									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	60	48	108
6 A 08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	24	25	49	4 C
05 020									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	22	26	48	4 C
05 020									
203	FASHION STUDIES	50	50	100	4	27	22	49	4 C 05
020									
204	FASHION ILLUSTRATION II	75	75	150	6	43	58	101	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	59	72	
131 6 A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
30 55 85 6 B+ 07 042									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	30	20	
50 4 B 06 024									
302	FASHION MERCHANDISING	50	50	100	4	34	36	70	4 A
08 032									
303	FASHION RETAILING	50	50	100	4	33	20	53	4 B 06
024									
304	FASHION ILLUSTRATION III	75	75	150	6	57	53	110	6 A
08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	30\$	60	
90 6 A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	40	50	90	6
A 08 048									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	31	20	*	51
4 B 06 024									
402	VISUAL MERCHANDISING	50	50	100	4	30	21	*	51 4 B
06 024									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	21	24	*	45 4
C 05 020									
404	MINI PROJECT	75	75	150	6	63	66	*	129 6 A+ 09
054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING		75	75	150	6			
40 70 * 110 6 A 08 048									
406	CAD II ILLUSTRATOR	75	75	150	6	55	59	*	114 6 A+
09 054									

SGPA : (1) 7.67(2) 6.80(3) 7.47(4) 7.47
882

TOTAL 120

(\$ O.1 MARKS : 305(I)- 3)

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA		INT UEX TOT CRS	INT. UEX. TOT
4419	KORKE MANISHA SUNIL	MANISHA	F 0194	2022022089
4 F 4419				
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4 22 23 45
4 C 05 020				
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4 32 20# 52
4 B # 06 024				
103	ELEMENTS OF DESIGN & FASHION		50 50 100	4 48 20 68 4
A 08 032				
104	FASHION ILLUSTRATION I	75 75 150	6 65 54 119	6 A+
09 054				
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 58 50
108 6 A 08 048				
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 53 58 111
6 A 08 048				
2 201	HISTORY OF COSTUMES	50 50 100	4 25 25 50	4 B
06 024				
202	INTRODUCTION TO TEXTILES II	50 50 100	4 26 32 58	4
B+ 07 028				
203	FASHION STUDIES	50 50 100	4 31 32 63	4 A 08
032				
204	FASHION ILLUSTRATION II	75 75 150	6 49 56 105	6 A
08 048				
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6 60 60
120 6 A+ 09 054				
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150	6
50 60 110 6 A 08 048				
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50 50 100	4 40 44
84 4 A+ 09 036				
302	FASHION MERCHANDISING	50 50 100	4 20 40 60	4 A
08 032				
303	FASHION RETAILING	50 50 100	4 40 37 77	4 A+ 09
036				
304	FASHION ILLUSTRATION III	75 75 150	6 30 40 70	6 C
05 030				
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6 30 33
63 6 D 04 024				
306	CAD I PHOTOSHOP & CORAL DRAW		75 75 150	6 30 41 71 6
C 05 030				
4 401	APPAREL MACHINERY & EQUIPMENT		50 50 100	4 29 23 * 52

[illegible]

[illegible]

4421 TAUR RACHANA RAMESHRAO	RAJANI	F	0194
2023283262 4 F 4421			

3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING										50	50	100	4	40	25					
65 4	A	08	032																		
302	FASHION MERCHANDISING										50	50	100	4	20	22	42	4	D		
04 016																					
303	FASHION RETAILING										50	50	100	4	40	24	64	4	A	08	
032																					
304	FASHION ILLUSTRATION III										75	75	150	6	55	51	106	6	A		
08 048																					
305	PATTERN MAKING & GARMENT CONSTRUCTION III										75	75	150	6	40	46					
86 6	B+	07	042																		
306	CAD I PHOTOSHOP & CORAL DRAW										75	75	150	6	40	45	85	6			
B+ 07	042																				
4 401	APPAREL MACHINERY & EQUIPMENT										50	50	100	4	25	35	*	60			
4 A	08	032																			
402	VISUAL MERCHANDISING										50	50	100	4	30	37	*	67	4	A	
08 032																					
403	FASHION ENTREPRENEURSHIP										50	50	100	4	25	32	*	57	4		
B+ 07	028																				
404	MINI PROJECT										75	75	150	6	35	40	*	75	6	B	06
036																					
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING										75	75	150	6							
49 45 *	94	6	A	08	048																
406	CAD II ILLUSTRATOR										75	75	150	6	50	35	*	85	6	B+	07
042																					

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	REV	INST. NO.	P.R.NO.	SEM	APP	RR	STA
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4420	GOSAVI KALYANI RAJENDRA	ALKA	F	0194	2023299973	4	FR	4420
The student has been admitted to second year directly for this programme.								

GPB : (3) 6.93(4) 7.00

[illegible]

SEPA : (3) 7.07(4) 7.27

H.O.D.
Department of Fashion Technology (B.Voc.)
Baburaoji Gholap College
Sangvi, Pune-27

C.E.O.
Baburaoji Gholap College
Sangvi, Pune - 411027

S. H. Gholap
PRINCIPAL
Baburaoji Gholap College
Sangvi, Pune - 411027.

Director
BOARD OF EXAMINATIONS & EVALUATION

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.										
SUB- G.P.FOR SEM. CODE -ITS GRADE		<-- OUT OF-->		MARKS OBTAINED				CRED-						
SUB. GPA		SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT				
4501	JADHAV SONALI DINKAR	SUSHILA	F	0194					2021162603					
6 F 4501														
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	33	25	58				
4 B+ 07 028														
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	44	27	71				
4 A 08 032														
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	42	40	82	4			
A+ 09 036														
104	FASHION ILLUSTRATION I	75	75	150	6	61	55	116	6	A+				
09 054														
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	57	60					
117 6 A+ 09 054														
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	71	58	129				
6 A+ 09 054														
2 201	HISTORY OF COSTUMES	50	50	100	4	38	33	71	4	A				
08 032														
202	INTRODUCTION TO TEXTILES II	50	50	100	4	38	43	81	4					
A+ 09 036														
203	FASHION STUDIES	50	50	100	4	38	42	80	4	A+	09			
036														
204	FASHION ILLUSTRATION II	75	75	150	6	53	60	113	6	A+				
09 054														
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	57	69					
126 6 A+ 09 054														
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6			
67 58 125 6 A+ 09 054														
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50	50	100	4	38	40					
78 4 A+ 09 036														
302	FASHION MERCHANDISING	50	50	100	4	40	38	78	4	A+				
09 036														
303	FASHION RETAILING	50	50	100	4	43	42	85	4	A+	09			
036														
304	FASHION ILLUSTRATION III	75	75	150	6	59	41	100	6	A				
08 048														
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	47	40					
87 6 B+ 07 042														
306	CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	46	52	98	6			
A 08 048														
4 401	APPAREL MACHINERY & EQUIPMENT			50	50	100	4	41	37	78				
4 A+ 09 036														
402	VISUAL MERCHANDISING	50	50	100	4	35	46	81	4	A+				
09 036														
403	FASHION ENTREPRENEURSHIP			50	50	100	4	49	46	95	4			
O 10 040														
404	MINI PROJECT	75	75	150	6	45	35	80	6	B	06			
036														

4	B+	07	028																
		102		INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	23	24	47					
4	C	05	020																
		103		ELEMENTS OF DESIGN & FASHION				50	50	100	4	22	22	44	4				
D		04	016																
		104		FASHION ILLUSTRATION I				75	75	150	6	57	68	125	6	A+			
09		054																	
		105		PATTERN MAKING & GARMENT CONSTRUCTION I						75	75	150	6	58	50				
108	6	A	08	048															
		106		SURFACE ORNAMENTATION TECHNIQUE I						75	75	150	6	71	50	121			
6	A+	09	054																
2	201			HISTORY OF COSTUMES				50	50	100	4	34	29	63	4	A			
08	032																		
		202		INTRODUCTION TO TEXTILES II				50	50	100	4	31	32	63	4	A			
08	032																		
		203		FASHION STUDIES				50	50	100	4	42	34	76	4	A+	09		
036																			
		204		FASHION ILLUSTRATION II				75	75	150	6	48	53	101	6	A			
08	048																		
		205		PATTERN MAKING & GARMENT CONSTRUCTION II						75	75	150	6	55	70				
125	6	A+	09	054															
		206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.									75	75	150	6			
58	51	109	6	A	08	048													
3	301			BASICS OF QUALITY CONTROL, FINISHING & PACKING						50	50	100	4	32	40				
72	4	A	08	032															
		302		FASHION MERCHANDISING				50	50	100	4	34	32	66	4	A			
08	032																		
		303		FASHION RETAILING				50	50	100	4	32	40	72	4	A	08		
032																			
		304		FASHION ILLUSTRATION III				75	75	150	6	56	49	105	6	A			
08	048																		
		305		PATTERN MAKING & GARMENT CONSTRUCTION III						75	75	150	6	49	60				
109	6	A	08	048															
		306		CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	52	56	108	6				
A	08	048																	
4	401			APPAREL MACHINERY & EQUIPMENT						50	50	100	4	35	37	72			
4	A	08	032																
		402		VISUAL MERCHANDISING				50	50	100	4	29	46	75	4	A+			
09	036																		
		403		FASHION ENTREPRENEURSHIP						50	50	100	4	36	33	69	4		
A	08	032																	
		404		MINI PROJECT				75	75	150	6	55	45	100	6	A	08		
048																			
		405		PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING									75	75	150	6			
64	59	123	6	A+	09	054													
		406		CAD II ILLUSTRATOR				75	75	150	6	66	63	129	6	A+			
09	054																		
5	501			APPAREL MARKETING MANANGEMENT						50	50	100	4	38	36	74			
4	A	08	032																
		502		FASHION ACCESSORIES				50	50	100	4	34	25	59	4	B+			
07	028																		
		503		QUALITY CONTROL IN GARMENTS						50	50	100	4	42	40	82	4		
A+	09	036																	
		504		FASHION ACCESSORIES & INTERNSHIP						75	75	150	6	50	30	80			
6	B	06	036																

505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	45	53	98	6	A	08	048
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	40	40					
80	6 B 06 036											
6	601 KNITWEAR DESIGN	50	50	100	4	25	27	*	52	4	B	
06	024											
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4							
37	32 * 69 4 A 08 032											
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	33	29	*	62			
4	A 08 032											
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	75						
73	* 148 6 O 10 060											
605	COSTUME DESIGNING	75	75	150	6	58	35	*	93	6	A	
08	048											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	30						
41	* 71 6 C 05 030											

SGPA : (1) 7.33(2) 8.33(3) 8.00(4) 8.53(5) 7.20(6) 7.53

TOTAL 180

1408

TOT.MARKS : 3107/4500 (69.04%)

CGPA : 7.82 FINAL GRADE : A

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 35

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	<-- OUT OF-->			MARKS OBTAINED		CRED-		
SUB. GPA		INT	UEX	TOT	CRS	INT.	UEX.	TOT	
4503	OWHAL SALONI SANJAY	SANGEETA	F	0194					
2021005663	6 FR 4503								
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	39	23	
4 A 08	032								
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	22	22	
4 D 04	016								
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	25	24	
C 05	020								
104	FASHION ILLUSTRATION I	75	75	150	6	42	51	93	
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	42	6	
104 6	A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	42	40	
6 B+	07 042								
2 201	HISTORY OF COSTUMES	50	50	100	4	22	20	42	

[illegible]

605 COSTUME DESIGNING 75 75 150 6 59 30 * 89 6 B+
 07 042
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 30
 51 * 81 6 B 06 036

SGPA : (1) 6.87(2) 7.33(3) 8.20(4) 7.60(5) 5.60(6) 7.00

TOTAL 180

1278

TOT.MARKS : 2766/4500 (61.47%)

CGPA : 7.10 FINAL GRADE : A

SAVITRIBAI PHULE PUNE UNIVERSITY
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 36

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4504 KUL SHWETA SHIVAJI SHUBHANGI F 0194
 2021005660 6 F 4504
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 38 24 62
 4 A 08 032
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 29 20\$ 49
 4 C 05 020
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 30 21 51 4
 B 06 024
 104 FASHION ILLUSTRATION I 75 75 150 6 61 51 112 6 A+
 09 054
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 60 65
 125 6 A+ 09 054
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 71 55 126
 6 A+ 09 054
 2 201 HISTORY OF COSTUMES 50 50 100 4 34 20 54 4 B
 06 024
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 30 20 50 4 B
 06 024
 203 FASHION STUDIES 50 50 100 4 41 21 62 4 A 08
 032
 204 FASHION ILLUSTRATION II 75 75 150 6 55 55 110 6 A
 08 048
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 72
 142 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 60 55 115 6 A+ 09 054
 3 301 BASICS OF QUALITY CONTROL, FINISHING & PACKING 50 50 100 4 22 35

TOTAL 180

1396

TOT.MARKS : 3009/4500 (66.87%)

CGPA : 7.76 FINAL GRADE : A \$ O.1 #

0.4

(\$ 0.1 MARKS : 102(E)- 1)

(# O.4 MARKS : 401(E)- 4)

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 37

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF-->		MARKS OBTAINED				CRED-				
SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT				
4505 2021005673	DESHMUKH SANIKA CHANDRAKANT 6 F 4505	SHUBHANGI		F	0194							
1 101 4 A 08	COMMUNICATIVE ENGLISH LANGUAGE 032	50	50	100	4	42	24	66				
102 4 A 08	INTRODUCTION TO TEXTILES SCIENCE I 032	50	50	100	4	39	25	64				
103 A 08	ELEMENTS OF DESIGN & FASHION 032	50	50	100	4	45	27	72	4			
104 10 060	FASHION ILLUSTRATION I	75	75	150	6	66	69	135	6	O		
105 120 6	PATTERN MAKING & GARMENT CONSTRUCTION I A+ 09 054	75	75	150	6	70	50					
106 6 A+ 09	SURFACE ORNAMENTATION TECHNIQUE I 054	75	75	150	6	72	50	122				
201 09 036	HISTORY OF COSTUMES	50	50	100	4	39	39	78	4	A+		
202 A+ 09 036	INTRODUCTION TO TEXTILES II	50	50	100	4	42	43	85	4			
203 036	FASHION STUDIES	50	50	100	4	44	34	78	4	A+	09	
204 10 060	FASHION ILLUSTRATION II	75	75	150	6	68	69	137	6	O		
205 141 6	PATTERN MAKING & GARMENT CONSTRUCTION II O 10 060	75	75	150	6	71	70					
206 71 54	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 125 6 A+ 09 054	75	75	150	6							
301 65 4	BASICS OF QUALITY CONTROL, FINISHING & PACKING A 08 032	50	50	100	4	28	37					
302 09 036	FASHION MERCHANDISING	50	50	100	4	37	40	77	4	A+		
303 036	FASHION RETAILING	50	50	100	4	42	43	85	4	A+	09	
304 09 054	FASHION ILLUSTRATION III	75	75	150	6	72	54	126	6	A+		
305 130 6	PATTERN MAKING & GARMENT CONSTRUCTION III A+ 09 054	75	75	150	6	58	72					

306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	59	58	117	6
A+ 09 054									
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	29	64	
4 A 08 032									
402	VISUAL MERCHANDISING	50	50	100	4	38	44	82	A+
09 036									
403	FASHION ENTREPRENEURSHIP	50	50	100	4	40	20	60	4
A 08 032									
404	MINI PROJECT	75	75	150	6	62	65	127	6 A+ 09 054
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING						75	75	150 6
72 69 141 6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	68	65	133	6 A+
09 054									
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	40	35	75	
4 A+ 09 036									
502	FASHION ACCESSORIES	50	50	100	4	34	20	54	4 B
06 024									
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	40	25	65	4
A 08 032									
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	55	33	88	
6 B+ 07 042									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	58	71	129	6 A+ 09 054
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6 60 69
129 6 A+ 09 054									
6 601	KNITWEAR DESIGN	50	50	100	4	22	29	* 51	4 B
06 024									
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP					50	50	100	4
34 43 * 77 4 A+ 09 036									
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	29	25	* 54	
4 B 06 024									
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)					75	75	150	6 60
60 * 120 6 A+ 09 054									
605	COSTUME DESIGNING	75	75	150	6	50	30	* 80	6 B
06 036									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6 50
70 * 120 6 A+ 09 054									

SGPA : (1) 8.80(2) 9.40(3) 8.87(4) 8.93(5) 8.07(6) 7.60

TOTAL 180

1550

TOT.MARKS : 3472/4500 (77.16%)

CGPA : 8.61 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 38

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.

406	CAD II ILLUSTRATOR	75	75	150	6	62	46	108	6	A	08
048											
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	40	28 68
4 A 08 032											
502	FASHION ACCESSORIES	50	50	100	4	21	20	41	4	D	
04 016											
503	QUALITY CONTROL IN GARMENTS					50	50	100	4	36 20	56 4
B+ 07 028											
504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	50 * AA	50
0 F 00 000											
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	42	52	94	6	A	08 048
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6	AA	AA
* AA 0 F 00 000											
6 601	KNITWEAR DESIGN	50	50	100	4	AA	AA	*	AA	0	F
00 000											
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP							50	50	100	4
AA AA * AA 0 F 00 000											
603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	AA	AA *
AA 0 F 00 000											
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)					75	75	150	6	AA	
AA * AA 0 F 00 000											
605	COSTUME DESIGNING	75	75	150	6	AA	AA	*	AA	0	F
00 000											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6	AA	
AA * AA 0 F 00 000											

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 39

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE
P.R.NO. SEM APP RR STAT

MOTHER

SEX INST.NO.

SUB-
G.P.FOR

<-- OUT OF-->

MARKS OBTAINED

CRED-

SEM. CODE

SUBJECT NAME

INT UEX TOT CRS

INT. UEX. TOT

-ITS GRADE SUB. GPA

4507 BANNETI ALFIYA ABDULRAJJAK
2021005659 6 FR 4507

MAHABUBBI

F 0194

1 101 COMMUNICATIVE ENGLISH LANGUAGE
4 B 06 024

50 50 100 4 32 22 54

102 INTRODUCTION TO TEXTILES SCIENCE I
4 B+ 07 028

50 50 100 4 37 21 58

103 ELEMENTS OF DESIGN & FASHION

50 50 100 4 22 25 47 4

C	05	020																	
104		FASHION ILLUSTRATION I				75	75	150	6	59	47	106	6	A					
08	048																		
105		PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	68	66				
134	6	A+ 09 054																	
106		SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	58	60	118				
6	A+	09 054																	
2	201	HISTORY OF COSTUMES				50	50	100	4	22	22	44	4	D					
04	016																		
202		INTRODUCTION TO TEXTILES II				50	50	100	4	32	27	59	4						
B+	07	028																	
203		FASHION STUDIES				50	50	100	4	30	30	60	4	A	08				
032																			
204		FASHION ILLUSTRATION II				75	75	150	6	40	49	89	6	B+					
07	042																		
205		PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	62	73				
135	6	O 10 060																	
206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										75	75	150	6				
42	48	90 6 A 08 048																	
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING								50	50	100	4	23	31				
54	4	B 06 024																	
302		FASHION MERCHANDISING				50	50	100	4	20	25	45	4	C					
05	020																		
303		FASHION RETAILING				50	50	100	4	20	22	42	4	D	04				
016																			
304		FASHION ILLUSTRATION III				75	75	150	6	45	30	75	6	B					
06	036																		
305		PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6	38	60				
98	6	A 08 048																	
306		CAD I PHOTOSHOP & CORAL DRAW						75	75	150	6	35	49	84	6				
B+	07	042																	
4	401	APPAREL MACHINERY & EQUIPMENT						50	50	100	4	32	20	52					
4	B	06 024																	
402		VISUAL MERCHANDISING				50	50	100	4	27	34	61	4	A					
08	032																		
403		FASHION ENTREPRENEURSHIP						50	50	100	4	40	31	71	4				
A	08	032																	
404		MINI PROJECT				75	75	150	6	45	45	90	6	A	08				

6 601	KNITWEAR DESIGN	50	50	100	4	22	21	*	43	4	D
04 016											
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4						
28 22 *	50 4 B 06 024										
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	20	20	*	40		
4 D	04 016										
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	40					
40 *	80 6 B 06 036										
605	COSTUME DESIGNING	75	75	150	6	50	30	*	80	6	B
06 036											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	30					
59 *	89 6 B+ 07 042										

SGPA : (1) 7.60(2) 7.53(3) 6.20(4) 8.13(5) 6.27(6) 5.67

TOTAL 180

1242

TOT.MARKS : 2696/4500 (59.91%)

CGPA : 6.90 FINAL GRADE : A

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 40

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE SUB. GPA				
4508	LOKARE PRADNYA PRADEEP	F	0194	2022287510
6 F	4508			

The student has been admitted to second year directly for this programme.

3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	43	44
87 4	A+ 09 036						
302	FASHION MERCHANDISING	50	50	100	4	42	35 77 4 A+
09 036							
303	FASHION RETAILING	50	50	100	4	41	42 83 4 A+ 09
036							
304	FASHION ILLUSTRATION III	75	75	150	6	67	55 122 6 A+
09 054							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	47	70
117 6	A+ 09 054						
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	35	50 85 6
B+ 07	042						
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	46	36 82
4 A+	09 036						
402	VISUAL MERCHANDISING	50	50	100	4	47	29 76 4 A+

[illegible]

-ITS GRADE SUB. GPA

4509	BHOPI POOJA SHIVAJI	F	0194	2022287509	6	FR
4509						
The student has been admitted to second year directly for this programme.						
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	30 26
56 4	B+ 07 028					
302	FASHION MERCHANDISING	50	50	100	4	32 25 57 4 B+
07 028						
303	FASHION RETAILING	50	50	100	4	35 31 66 4 A 08
032						
304	FASHION ILLUSTRATION III	75	75	150	6	58 50 108 6 A
08 048						
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	40 50
90 6	A 08 048					
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	50 59 109 6
A 08 048						
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	38 * AA 38
0 F 00 000						
402	VISUAL MERCHANDISING	50	50	100	4	30 35 65 4 A
08 032						
403	FASHION ENTREPRENEURSHIP	50	50	100	4	44 36 80 4
A+ 09 036						
404	MINI PROJECT	75	75	150	6	50 33 83 6 B+ 07
042						
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6	
60 45	105 6 A 08 048					
406	CAD II ILLUSTRATOR	75	75	150	6	58 50 108 6 A 08
048						
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	AA AA * AA
0 F 00 000						
502	FASHION ACCESSORIES	50	50	100	4	AA AA * AA 0 F
00 000						
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	AA AA * AA 0
F 00 000						
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	AA AA * AA
0 F 00 000						
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	AA AA * AA 0 F 00 000
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	AA AA
* AA 0 F 00 000						
6 601	KNITWEAR DESIGN	50	50	100	4	AA AA * AA 0 F
00 000						
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4	
AA AA * AA 0 F 00 000						
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	AA AA *
AA 0 F 00 000						
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	AA
AA * AA 0 F 00 000						
605	COSTUME DESIGNING	75	75	150	6	AA AA * AA 0 F
00 000						
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	AA
AA * AA 0 F 00 000						

4510 SHINDE GAYATRI BABASAHEB				SUSHMA		F		0194		
2021005670 6 F 4510										
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	32	23	55
4	B+	07	028							
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	39	21	60
4	A	08	032							
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	22	25	47
C	05	020								
	104	FASHION ILLUSTRATION I		75	75	150	6	63	64	127
09	054									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	70	56	
126	6	A+	09 054							
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	59	68	127
6	A+	09	054							
2	201	HISTORY OF COSTUMES		50	50	100	4	20	24	44
04	016									
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	20	25	45
05	020									
	203	FASHION STUDIES		50	50	100	4	40	26	66
032										
	204	FASHION ILLUSTRATION II		75	75	150	6	57	56	113
09	054									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	60	67	
127	6	A+	09 054							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
61	65	126	6 A+ 09 054							
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	24	29	
53	4	B	06 024							
	302	FASHION MERCHANDISING		50	50	100	4	35	23	58
07	028									
	303	FASHION RETAILING		50	50	100	4	35	26	61
032										
	304	FASHION ILLUSTRATION III		75	75	150	6	63	38	101
08	048									

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	48	60	
108 6	A 08 048							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	43	45	88 6
B+ 07	042							
4 401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	28	24	52
4 B	06 024							
402	VISUAL MERCHANDISING	50	50	100	4	30	25	55 4 B+
07 028								
403	FASHION ENTREPRENEURSHIP	50	50	100	4	30	32	62 4
A 08	032							
404	MINI PROJECT	75	75	150	6	63	60	123 6 A+ 09
054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150 6
64 53	117 6 A+ 09 054							
406	CAD II ILLUSTRATOR	75	75	150	6	63	60	123 6 A+
09 054								
5 501	APPAREL MARKETING MANANGEMENT	50	50	100	4	35	23	58
4 B+	07 028							
502	FASHION ACCESSORIES	50	50	100	4	20#	27	47 4 C #
05 020								
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	37	25	62 4
A 08	032							
504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	55	55	110
6 A	08 048							
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	62	62	124 6 A+ 09 054
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150 6 40 50
90 6	A 08 048							
6 601	KNITWEAR DESIGN	50	50	100	4	25	21 *	46 4 C
05 020								
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP					50	50	100 4
39 32 *	71 4 A 08 032							
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	28	23 *	51
4 B	06 024							
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)					75	75	150 6 73
70 * 143	6 O 10 060							
605	COSTUME DESIGNING	75	75	150	6	65	39 *	104 6 A
08 048								
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150 6 57
65 * 122	6 A+ 09 054							

SGPA : (1) 8.07(2) 7.67(3) 7.40(4) 8.20(5) 7.67(6) 7.93
1408

TOTAL 180

TOT.MARKS : 3092/4500 (68.71%)
(# O.4 MARKS : 502(I)- 5)

CGPA : 7.82 FINAL GRADE : A # O.4

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 43

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not

considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.										
P.R.NO.	SEM APP RR STAT													
SUB-		<-- OUT OF-->		MARKS OBTAINED				CRED-						
G.P.FOR														
SEM. CODE		SUBJECT NAME		INT UEX TOT CRS				INT. UEX. TOT						
-ITS GRADE SUB. GPA														
4511	KUNJIR KAVERI KISHOR	VAISHALI	F	0194	2021005669									
6 F	4511													
1 101	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	40	29	69		
4 A	08 032													
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	45	29	74		
4 A	08 032													
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	30	47	77	4	
A+ 09	036													
104	FASHION ILLUSTRATION I	75	75	150	6	64	46	110	6	A				
08 048														
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	69	70			
139 6	O 10 060													
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	60	54	114		
6 A+	09 054													
2 201	HISTORY OF COSTUMES	50	50	100	4	39	28	67	4	A				
08 032														
202	INTRODUCTION TO TEXTILES II	50	50	100	4	35	32	67	4	A				
08 032														
203	FASHION STUDIES	50	50	100	4	41	36	77	4	A+	09			
036														
204	FASHION ILLUSTRATION II	75	75	150	6	63	60	123	6	A+				
09 054														
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60	68			
128 6	A+ 09 054													
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6					
66 63	129 6 A+ 09 054													
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	36	43			
79 4	A+ 09 036													
302	FASHION MERCHANDISING	50	50	100	4	41	43	84	4	A+				
09 036														
303	FASHION RETAILING	50	50	100	4	40	47	87	4	A+	09			
036														
304	FASHION ILLUSTRATION III	75	75	150	6	69	52	121	6	A+				
09 054														
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	44	68			
112 6	A+ 09 054													
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	57	59	116	6	
A+ 09	054													
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	36	30	66		
4 A	08 032													
402	VISUAL MERCHANDISING	50	50	100	4	47	45	92	4	O				
10 040														
403	FASHION ENTREPRENEURSHIP					50	50	100	4	46	45	91	4	
O 10	040													
404	MINI PROJECT	75	75	150	6	45	50	95	6	A	08			

SGPA : (1) 8.73(2) 8.73(3) 9.00(4) 9.13(5) 8.13(6) 7.73 TOTAL 180
1544
TOT.MARKS : 3401/4500 (75.58%) CGPA : 8.58 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
EXAMINATION - APRIL 2024 PAGE : 44
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 D 4/39-0 F 0/ Nil Ab 0]
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
C/4.00-4.74 D/0.00-3.99 F
P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.

SUB- G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT UEX TOT CRS	INT. UEX.	TOT

4512 6 FR 4512	BHOSALE SAYALI JALINDER	JYOTI	F 0194	2021005661

1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	22	20	42	
4 D 04 016									
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	22	20\$	42	
4 D 04 016									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	23	23	46	4
C 05 020									
104	FASHION ILLUSTRATION I	75	75	150	6	41	46	87	6 B+
07 042									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	42	66	
108 6 A 08 048									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	41	70	111
6 A 08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	22	25	47	4 C
05 020									
202	INTRODUCTION TO TEXTILES II		50	50	100	4	25	22	47 4 C
05 020									
203	FASHION STUDIES	50	50	100	4	38	25	63	4 A 08
032									
204	FASHION ILLUSTRATION II		75	75	150	6	40	61	101 6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	61	69	
130 6 A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
42 48 90 6 A 08 048									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50	50	100	4	25	28	
53 4 B 06 024									
302	FASHION MERCHANDISING		50	50	100	4	30	23	53 4 B
06 024									
303	FASHION RETAILING		50	50	100	4	30	23	53 4 B 06
024									
304	FASHION ILLUSTRATION III		75	75	150	6	30#	64	94 6 A #
08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	43	40	
83 6 B+ 07 042									
306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	38	50	88 6
B+ 07 042									
4 401	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	33	23	56
4 B+ 07 028									
402	VISUAL MERCHANDISING		50	50	100	4	21	25	46 4 C
05 020									
403	FASHION ENTREPRENEURSHIP		50	50	100	4	40	26	66 4
A 08 032									
404	MINI PROJECT		75	75	150	6	32 *	AA	32 0 F 00
000									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING		75	75	150	6			
42 58 100 6 A 08 048									
406	CAD II ILLUSTRATOR		75	75	150	6	30	50	80 6 B 06
036									
5 501	APPAREL MARKETING MANANGEMENT		50	50	100	4	31	24	55
4 B+ 07 028									
502	FASHION ACCESSORIES		50	50	100	4 *	AA	20	20 0 F
00 000									
503	QUALITY CONTROL IN GARMENTS		50	50	100	4	38	20	58 4
B+ 07 028									
504	FASHION ACCESSORIES & INTERNSHIP		75	75	150	6	32 *	AA	32

0 F 00 000
 505 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION &
 GRADING 75 75 150 6 * AA 53 53 0 F 00 000
 506 DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR 75 75 150 6 00 AA
 * 00 0 F 00 000
 6 601 KNITWEAR DESIGN 50 50 100 4 12 AA * 12 0 F
 00 000
 602 FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP 50 50 100 4
 12 AA * 12 0 F 00 000
 603 FASHION FORECASTING & GLOBAL TRENDS 50 50 100 4 07 AA * 07
 0 F 00 000
 604 GRADUATION PROJECT(FASHION SHOW OR EXHIBITION) 75 75 150 6 AA
 AA * AA 0 F 00 000
 605 COSTUME DESIGNING 75 75 150 6 AA AA * AA 0 F
 00 000
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 AA
 AA * AA 0 F 00 000

RESULT : FAIL

(\$ O.1 MARKS : 102(E)- 2)

(# O.4 MARKS : 304(I)- 7)

SAVITRIBAI PHULE PUNE UNIVERSITY
 ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 45

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
 considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SUBJECT NAME		INT	UEX	TOT	CRS	INT.	UEX.	TOT
4513	BIBAVE TANVI KAILAS	SNEHALATA	F	0194				2021005672
6 F	4513							
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	44 36 80
4 A+	09 036							
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	39 35 74
4 A	08 032							
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	40 50 90 4
O 10	040							
104	FASHION ILLUSTRATION I	75	75	150	6	68	72	140 6 O
10 060								
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	73 70
143 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	70 69 139
6 O	10 060							

2	201	HISTORY OF COSTUMES	50	50	100	4	46	43	89	4	A+
09	036										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	37	77	4	
A+	09	036									
	203	FASHION STUDIES	50	50	100	4	43	36	79	4	A+ 09
036											
	204	FASHION ILLUSTRATION II	75	75	150	6	64	55	119	6	A+
09	054										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	70 60
130	6	A+ 09 054									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6
67	74	141 6 O 10 060									
3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	43 44
87	4	A+ 09 036									
	302	FASHION MERCHANDISING	50	50	100	4	46	48	94	4	O
10	040										
	303	FASHION RETAILING	50	50	100	4	46	46	92	4	O 10
040											
	304	FASHION ILLUSTRATION III	75	75	150	6	72	50	122	6	A+
09	054										
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	50 50
100	6	A 08 048									
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	63 54 117 6
A+	09	054									
4	401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	42 41 83
4	A+	09 036									
	402	VISUAL MERCHANDISING	50	50	100	4	45	41	86	4	A+
09	036										
	403	FASHION ENTREPRENEURSHIP					50	50	100	4	48 50 98 4
O	10	040									
	404	MINI PROJECT	75	75	150	6	61	64	125	6	A+ 09
054											
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING						75	75	150	6
66	59	125 6 A+ 09 054									
	406	CAD II ILLUSTRATOR	75	75	150	6	69	63	132	6	A+
09	054										
5	501	APPAREL MARKETING MANANGEMENT					50	50	100	4	47 50 97
4	O	10 040									
	502	FASHION ACCESSORIES	50	50	100	4	42	28	70	4	A
08	032										
	503	QUALITY CONTROL IN GARMENTS					50	50	100	4	49 50 99 4
O	10	040									
	504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	50 55 105
6	A	08 048									
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING					75	75	150	6	55 55 110 6 A 08 048
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR						75	75	150	6 57 57
114	6	A+ 09 054									
6	601	KNITWEAR DESIGN	50	50	100	4	35	41	*	76	4 A+
09	036										
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP						50	50	100	4
40	48	* 88 4 A+ 09 036									
	603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	48 47 * 95
4	O	10 040									
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)						75	75	150	6 75

75 75 150 6 58 40 * 98 6 A

606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	55
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75 75 150 6 55

TOTAL 180

CGPA : 9.14 FINAL GRADE : A+

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

PAGE : 46

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&0.163/Passing:40% for all heads/!=Not considered for calculation of final grade

P.R.NO. SEM APP RR STAT

<-- OUT OF-->	MARKS OBTAINED	CRED-
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-ITS GRADE SUB. GPA

SANGEETA F 0194

4 A 08 032

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	25	22	47
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103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	40	80
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104	FASHION ILLUSTRATION I	75	75	150	6	58	65	123	6	A+
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105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	64	60
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106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	62	11
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2	201	HISTORY OF COSTUMES	50	50	100	4	37	35	72	4	A
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202	INTRODUCTION TO TEXTILES II	50	50	100	4	41	42	83	4
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203	FASHION STUDIES	50	50	100	4	42	41	83	4	A+
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204	FASHION ILLUSTRATION II	75	75	150	6	64	64	128	6	A+
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205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	69	72
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206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6

3	301	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	32	44	
76	4	A+ 09 036							
	302	FASHION MERCHANDISING	50	50	100	4	40	40	80 4 A+
	09 036								
	303	FASHION RETAILING	50	50	100	4	45	43	88 4 A+ 09
	036								
	304	FASHION ILLUSTRATION III	75	75	150	6	68	69	137 6 O
10	060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	55	65	
120	6	A+ 09 054							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	52	59	111 6
	A 08 048								
4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	42	37	79
4	A+	09 036							
	402	VISUAL MERCHANDISING	50	50	100	4	42	46	88 4 A+
	09 036								
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	45	48	93 4
O	10	040							
	404	MINI PROJECT	75	75	150	6	55	55	110 6 A 08
048									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING	75	75	150	6			
63	60	123 6 A+ 09 054							
	406	CAD II ILLUSTRATOR	75	75	150	6	68	63	131 6 A+
09	054								
5	501	APPAREL MARKETING MANANGEMENT	50	50	100	4	40	41	81
4	A+	09 036							
	502	FASHION ACCESSORIES	50	50	100	4	31	27	58 4 B+
07	028								
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	44	32	76 4
A+	09	036							
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	56	48	104
6	A	08 048							
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	60	70	130 6 A+ 09 054
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	72	70	
142	6	O 10 060							
6	601	KNITWEAR DESIGN	50	50	100	4	30	26	* 56 4 B+
07	028								
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4			
47	34	* 81 4 A+ 09 036							
	603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	40	35	* 75
4	A+	09 036							
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	70		
72	* 142	6 O 10 060							
	605	COSTUME DESIGNING	75	75	150	6	50	30	* 80 6 B
06	036								
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	53		
58	* 111	6 A 08 048							

SGPA : (1) 8.33(2) 9.07(3) 9.00(4) 8.93(5) 8.73(6) 8.13
1566

TOTAL 180

TOT.MARKS : 3590/4500 (79.78%)

CGPA : 8.70 FINAL GRADE : A+

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.										
SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED				CRED-						
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT UEX TOT CRS		INT.	UEX.	TOT								
4515 2021005654	TELORE PRERANA SHIRISH 6 FR 4515	CHITRA	F	0194										
1 101 4 A 08	COMMUNICATIVE ENGLISH LANGUAGE 032	50 50		100	4	37	26	63						
102 4 A 08	INTRODUCTION TO TEXTILES SCIENCE I 032	50 50		100	4	43	26	69						
103 A 08	ELEMENTS OF DESIGN & FASHION 032	50 50		100	4	25	36	61	4					
104 08 048	FASHION ILLUSTRATION I	75 75	150	6	61	44	105	6	A					
105 85 6	PATTERN MAKING & GARMENT CONSTRUCTION I B+# 07 042	75 75		150	6	30#	55							
106 6 A 08	SURFACE ORNAMENTATION TECHNIQUE I 048	75 75		150	6	60	47	107						
2 201 07 028	HISTORY OF COSTUMES	50 50	100	4	34	21	55	4	B+					
202 06 024	INTRODUCTION TO TEXTILES II 024	50 50	100	4	21	30	51	4	B					
203 032	FASHION STUDIES	50 50	100	4	25	37	62	4	A	08				
204 08 048	FASHION ILLUSTRATION II	75 75	150	6	54	55	109	6	A					
205 95 6	PATTERN MAKING & GARMENT CONSTRUCTION II A 08 048	75 75		150	6	50	45							
206 51 50	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 101 6 A 08 048	75 75		150	6									
3 301 60 4	BASICS OF QUALITY CONTROL, FINISHING & PACKING A 08 032	50 50		100	4	29	31							
302 08 032	FASHION MERCHANDISING	50 50	100	4	34	30	64	4	A					
303 032	FASHION RETAILING	50 50	100	4	36	30	66	4	A	08				
304 08 048	FASHION ILLUSTRATION III	75 75	150	6	60	47	107	6	A					
305 90 6	PATTERN MAKING & GARMENT CONSTRUCTION III A 08 048	75 75		150	6	40	50							
306 B 06	CAD I PHOTOSHOP & CORAL DRAW 036	75 75		150	6	38	40	78	6					

4	401	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	29	23	52	
4	B	06 024								
	402	VISUAL MERCHANDISING	50	50	100	4	20	23	43	4 D
04	016									
	403	FASHION ENTREPRENEURSHIP	50	50	100	4	34	28	62	4
A	08	032								
	404	MINI PROJECT	75	75	150	6	35	40	75	6 B 06
036										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING						75	75	150 6
50	45	95 6 A 08 048								
	406	CAD II ILLUSTRATOR	75	75	150	6	30	48	78	6 B 06
036										
5	501	APPAREL MARKETING MANANGEMENT	50	50	100	4	32	42	74	
4	A	08 032								
	502	FASHION ACCESSORIES	50	50	100	4	* 21	20	41	4 D
04	016									
	503	QUALITY CONTROL IN GARMENTS	50	50	100	4	41	28	69	4
A	08	032								
	504	FASHION ACCESSORIES & INTERNSHIP	75	75	150	6	53	*	31	84
6	B+	07 042								
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING	75	75	150	6	* 31	32	63	6 D 04 024
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR						75	75	150 6 * 30 30
60	6	D 04 024								
6	601	KNITWEAR DESIGN	50	50	100	4	25	21	*	46 4 C
05	020									
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP						50	50	100 4
36	34	* 70 4 A 08 032								
	603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	26	27	*	53
4	B	06 024								
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)						75	75	150 6 30
35	* 65	6 D 04 024								
	605	COSTUME DESIGNING	75	75	150	6	49	30	*	79 6 B
06	036									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150 6 40
45	* 85	6 B+ 07 042								

SGPA : (1) 7.80(2) 7.60(3) 7.60(4) 6.40(5) 5.67(6) 5.93
1230

TOTAL 180

TOT.MARKS : 2622/4500 (58.27%)
(# O.4 MARKS : 105(I)- 5)

CGPA : 6.83 FINAL GRADE : A # O.4

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 48

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE
P.R.NO. SEM APP RR STAT

MOTHER

SEX INST.NO.

SUB- G.P.FOR SEM. CODE -ITS GRADE		SUBJECT NAME		<-- OUT OF-->		MARKS OBTAINED		CRED-	
SUB. GPA				INT UEX TOT CRS		INT. UEX. TOT			
-----		-----		-----		-----		-----	
4516	KAMBLE POOJA DNYANESHWAR			ANJANA		F 0194			
2021005665	6 FR 4516								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100		4	43	27	70
4 4	A 08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100		4	23	25	48
4 4	C 05 020								
103	ELEMENTS OF DESIGN & FASHION			50 50 100		4	40	36	76 4
A+ 09	036								
104	FASHION ILLUSTRATION I			75 75 150		6	30\$	54	84 6 B+
07 042									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150		6	68	50	
118 6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150		6	60	43	103
6 6	A 08 048								
2 201	HISTORY OF COSTUMES			50 50 100		4	40	31	71 4 A
08 032									
202	INTRODUCTION TO TEXTILES II			50 50 100		4	35	30	65 4 A
08 032									
203	FASHION STUDIES			50 50 100		4	38	27	65 4 A 08
032									
204	FASHION ILLUSTRATION II			75 75 150		6	58	69	127 6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150		6	65	60	
125 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75 75 150		6	
66 66	132 6 A+ 09 054								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING			50 50 100		4	22	46	
68 4	A 08 032								
302	FASHION MERCHANDISING			50 50 100		4	32	34	66 4 A
08 032									
303	FASHION RETAILING			50 50 100		4	35	42	77 4 A+ 09
036									
304	FASHION ILLUSTRATION III			75 75 150		6	70	48	118 6 A+
09 054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150		6	41	68	
109 6	A 08 048								
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150		6	58	52	110 6
A 08	048								
4 401	APPAREL MACHINERY & EQUIPMENT			50 50 100		4	37	44	81
4 4	A+ 09 036								
402	VISUAL MERCHANDISING			50 50 100		4	21	42	63 4 A
08 032									
403	FASHION ENTREPRENEURSHIP			50 50 100		4	37	40	77 4
A+ 09	036								
404	MINI PROJECT			75 75 150		6	55	55	110 6 A 08
048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75 75 150		6	
66 60	126 6 A+ 09 054								
406	CAD II ILLUSTRATOR			75 75 150		6	55	50	105 6 A 08

SGPA : (1) 7.73(2) 8.60(3) 8.33(4) 8.47(5) 6.20(6) 6.73	TOTAL	180
1382		
TOT.MARKS : 3050/4500 (67.78%)	CGPA :	7.68 FINAL GRADE : A \$ O.1
(\$ O.1 MARKS : 104(I)- 2)		

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT	
-ITS GRADE SUB. GPA				

4517	TULSE KANISHKA ANIL	SHOBHA	M 0194	2021005655
6 F 4517				
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4 33 23 56	
4 B+ 07 028				
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4 20# 29 49	

[illegible]

506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR	75	75	150	6	40	51
91 6	A 08 048						
6 601	KNITWEAR DESIGN	50	50	100	4	30	44 * 74 4 A
08 032							
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4		
49 46 *	95 4 O 10 040						
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	30	31 * 61
4 A	08 032						
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6	30	
32 * 62	6 D 04 024						
605	COSTUME DESIGNING	75	75	150	6	48	30 * 78 6 B
06 036							
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	40	
55 * 95	6 A 08 048						

SGPA : (1) 7.80(2) 7.47(3) 8.13(4) 9.13(5) 7.67(6) 7.07
1418

TOTAL 180

TOT.MARKS : 3055/4500 (67.89%)
(# O.4 MARKS : 102(I)- 5)

CGPA : 7.88 FINAL GRADE : A # O.4

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 50

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE SUB. GPA				

4518	MARATHE VAISHNAVI HARISH	RUPALI	F	0194
2021005668 6 F	4518			
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 39 22 61
4 A	08 032			
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 32 24 56
4 B+	07 028			
103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 32 31 63 4
A	08 032			
104	FASHION ILLUSTRATION I	75	75	150 6 59 66 125 6 A+
09 054				
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150 6 60 62
122 6	A+ 09 054			
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150 6 58 56 114
6 A+	09 054			
2 201	HISTORY OF COSTUMES	50	50	100 4 36 27 63 4 A
08 032				

202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	47	87	4	
A+ 09	036									
203	FASHION STUDIES	50	50	100	4	42	31	73	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	60	65	125	6	A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	59 55
114 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
53 58	111 6 A 08 048									
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4	27 43
70 4	A 08 032									
302	FASHION MERCHANDISING	50	50	100	4	37	40	77	4	A+
09 036										
303	FASHION RETAILING	50	50	100	4	39	44	83	4	A+ 09
036										
304	FASHION ILLUSTRATION III	75	75	150	6	69	59	128	6	A+
09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	50 50
100 6	A 08 048									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	41 50 91 6
A 08	048									
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	36 39 75
4 A+	09 036									
402	VISUAL MERCHANDISING	50	50	100	4	35	41	76	4	A+
09 036										
403	FASHION ENTREPRENEURSHIP	50	50	100	4	47	48	95	4	
O 10	040									
404	MINI PROJECT	75	75	150	6	60	61	121	6	A+ 09
054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING					75	75	150	6	
58 52	110 6 A 08 048									
406	CAD II ILLUSTRATOR	75	75	150	6	60	60	120	6	A+
09 054										
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	43 35 78
4 A+	09 036									
502	FASHION ACCESSORIES	50	50	100	4	27	32	59	4	B+
07 028										
503	QUALITY CONTROL IN GARMENTS	50	50	100	4	38	41	79	4	
A+ 09	036									
504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	58 70 128
6 A+	09 054									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING					75	75	150	6	65 35 100 6 A 08 048
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR					75	75	150	6	60 71
131 6	A+ 09 054									
6 601	KNITWEAR DESIGN	50	50	100	4	26	47	* 73	4	A
08 032										
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP					50	50	100	4	
43 48 *	91 4 O 10 040									
603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	36 37 * 73
4 A	08 032									
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)					75	75	150	6	75
73 * 148	6 O 10 060									
605	COSTUME DESIGNING	75	75	150	6	51	35	* 86	6	B+

07 042
606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 55
55 * 110 6 A 08 048

SGPA : (1) 8.47(2) 8.53(3) 8.47(4) 8.93(5) 8.53(6) 8.47 TOTAL 180
1542
TOT.MARKS : 3416/4500 (75.91%) CGPA : 8.57 FINAL GRADE : A+

SAVITRIBAI PHULE PUNE UNIVERSITY BABURAOJEE GHOLAP
ARTS, SCIENCE & COMMERCE COLLEGE
RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
EXAMINATION - APRIL 2024 PAGE : 51
[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 D 4/39-0 F 0/ Nil Ab 0]
[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24
C/4.00-4.74 D/0.00-3.99 F
P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	
4519 2021005667 6 FR 4519	CHAVAN DEEPALI SUBHASH	RASIKA	F	0194				
1 101 4 B+ 07 028	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	35	22	57
102 4 B+ 07 028	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	33	22	55
103 B 06 024	ELEMENTS OF DESIGN & FASHION	50	50	100	4	33	20\$	53 4
104 08 048	FASHION ILLUSTRATION I	75	75	150	6	50	58	108 6 A
105 102 6 A 08 048	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	41	61	
106 6 A+ 09 054	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	64	48	112
2 201 06 024	HISTORY OF COSTUMES	50	50	100	4	32	21	53 4 B
202 05 020	INTRODUCTION TO TEXTILES II	50	50	100	4	20	29	49 4 C
203 024	FASHION STUDIES	50	50	100	4	26	24	50 4 B 06
204 08 048	FASHION ILLUSTRATION II	75	75	150	6	45	47	92 6 A
205 83 6 B+ 07 042	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	40	43	
206 41 54 95 6 A 08 048	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
3 301 53 4 B 06 024	BASICS OF QUALITY CONTROL, FINISHING & PACKING	50	50	100	4	24	29	

302	FASHION MERCHANDISING	50	50	100	4	26	25	51	4	B
06 024										
303	FASHION RETAILING	50	50	100	4	25	29	54	4	B 06
024										
304	FASHION ILLUSTRATION III	75	75	150	6	50	47	97	6	A
08 048										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	46 40
86 6	B+ 07 042									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	40 40 80 6
B 06	036									
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	29 20\$ 49
4 C	05 020									
402	VISUAL MERCHANDISING	50	50	100	4	20	27	47	4	C
05 020										
403	FASHION ENTREPRENEURSHIP					50	50	100	4	20 32 52 4
B 06	024									
404	MINI PROJECT	75	75	150	6	33	33	66	6	D 04
024										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75	150 6
53 69	122 6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	30	48	78	6	B 06
036										
5 501	APPAREL MARKETING MANANGEMENT					50	50	100	4	28 31 59
4 B+	07 028									
502	FASHION ACCESSORIES	50	50	100	4	* 21	20	41	4	D
04 016										
503	QUALITY CONTROL IN GARMENTS					50	50	100	4	32 31 63 4
A 08	032									
504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	53 43 96
6 A	08 048									
505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION & GRADING					75	75	150	6	* 40 30 70 6 C 05 030
506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR							75	75	150 6 * 35 30
65 6	D 04 024									
6 601	KNITWEAR DESIGN	50	50	100	4	21	37	* 58	4	B+
07 028										
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP							50	50	100 4
28 32 *	60 4 A 08 032									
603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	22 29 * 51
4 B	06 024									
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)							75	75	150 6 30
35 * 65	6 D 04 024									
605	COSTUME DESIGNING	75	75	150	6	48	30	* 78	6	B
06 036										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75	150 6 40
45 * 85	6 B+ 07 042									

SGPA : (1) 7.67(2) 6.87(3) 6.60(4) 5.93(5) 5.93(6) 6.20

TOTAL 180

1176

TOT.MARKS : 2535/4500 (56.33%)

CGPA : 6.53 FINAL GRADE : B+ \$ O.1

(\$ O.1 MARKS : 103(E)- 2 401(E)- 1)

EXAMINATION - APRIL 2024 PAGE : 52
 [COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]
 [FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F
 P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA		INT UEX TOT CRS	INT. UEX. TOT
4520	NIKUMBH ARCHANA MADHAV	SARALA	F	0194
2021242478 6 FR	4520			
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4 23 30 53
4 B 06	024			
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4 38 23 61
4 A 08	032			
103	ELEMENTS OF DESIGN & FASHION		50 50 100	4 50 35 85 4
A+ 09	036			
104	FASHION ILLUSTRATION I	75 75 150	6 60 59 119	6 A+
09 054				
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 55 72
127 6	A+ 09 054			
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 60 43 103
6 A 08	048			
2 201	HISTORY OF COSTUMES	50 50 100	4 32 26 58	4 B+
07 028				
202	INTRODUCTION TO TEXTILES II	50 50 100	4 28 26 54	4 B
06 024				
203	FASHION STUDIES	50 50 100	4 30 44 74	4 A 08
032				
204	FASHION ILLUSTRATION II	75 75 150	6 52 54 106	6 A
08 048				
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6 62 58
120 6	A+ 09 054			
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150	6
63 67	130 6 A+ 09 054			
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING		50 50 100	4 27 39
66 4	A 08 032			
302	FASHION MERCHANDISING	50 50 100	4 26 35 61	4 A
08 032				
303	FASHION RETAILING	50 50 100	4 33 40 73	4 A 08
032				
304	FASHION ILLUSTRATION III	75 75 150	6 30# 47 77	6 B #
06 036				
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6 49 50
99 6	A 08 048			
306	CAD I PHOTOSHOP & CORAL DRAW		75 75 150	6 44 50 94 6
A 08	048			
4 401	APPAREL MACHINERY & EQUIPMENT		50 50 100	4 37 31 68

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP	RR	STAT	

SUB- G.P.FOR SEM. CODE		SUBJECT NAME		INT UEX TOT CRS		INT. UEX.		TOT	
-ITS GRADE SUB. GPA									
4521		HIPALGAONKAR RUBY RAVINDRA		SUNITA		F 0194			
2021242476 6 FR 4521									
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	42	40 82
4 A+ 09	036								
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	27	20 47
4 C 05	020								
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	25	49 74 4
A 08	032								
104	FASHION ILLUSTRATION I			75	75	150	6	41	62 103 6 A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 30 73
103 6	A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 42 73 115
6 A+ 09	054								
2 201	HISTORY OF COSTUMES			50	50	100	4	25	30 55 4 B+
07 028									
202	INTRODUCTION TO TEXTILES II			50	50	100	4	25	44 69 4 A
08 032									
203	FASHION STUDIES			50	50	100	4	35	46 81 4 A+ 09
036									
204	FASHION ILLUSTRATION II			75	75	150	6	55	73 128 6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 42 70
112 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75 150 6
40 60	100 6 A 08 048								
3 301	BASICS OF QUALITY CONTROL, FINISHING & PACKING					50	50	100	4 30 31
61 4	A 08 032								
302	FASHION MERCHANDISING			50	50	100	4	32	30 62 4 A
08 032									
303	FASHION RETAILING			50	50	100	4	33	32 65 4 A 08
032									
304	FASHION ILLUSTRATION III			75	75	150	6	45	70 115 6 A+
09 054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6 60 72
132 6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6 43 70 113 6
A+ 09	054								
4 401	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 25 31 56
4 B+ 07	028								
402	VISUAL MERCHANDISING			50	50	100	4	25	46 71 4 A
08 032									
403	FASHION ENTREPRENEURSHIP					50	50	100	4 20 50 70 4
A 08	032								
404	MINI PROJECT			75	75	150	6	33	35 68 6 C 05
030									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV AND DRAPING							75	75 150 6
40 68	108 6 A 08 048								
406	CAD II ILLUSTRATOR			75	75	150	6	30	70 100 6 A 08
048									

5	501	APPAREL MARKETING MANANGEMENT					50	50	100	4	20	44	64				
4	A	08	032														
	502	FASHION ACCESSORIES					50	50	100	4	*	25	30	55	4	B+	
07	028																
	503	QUALITY CONTROL IN GARMENTS					50	50	100	4	20	43	63	4			
A	08	032															
	504	FASHION ACCESSORIES & INTERNSHIP					75	75	150	6	45	64	109				
6	A	08	048														
	505	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION &															
		GRADING					75	75	150	6	40	48	88	6	B+	07	042
	506	DESIGN PROJECT-WOMEN'S WEAR & MEN'S WEAR										75	75	150	6	40	40
80	6	B	06	036													
6	601	KNITWEAR DESIGN					50	50	100	4	25	31	*	56	4	B+	
07	028																
	602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP										50	50	100	4		
44	50	*	94	4	O	10	040										
	603	FASHION FORECASTING & GLOBAL TRENDS					50	50	100	4	44	41	*	85			
4	A+	09	036														
	604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)										75	75	150	6	35	
35	*	70	6	C	05	030											
	605	COSTUME DESIGNING					75	75	150	6	65	63	*	128	6	A+	
09	054																
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE										75	75	150	6	58	
60	*	118	6	A+	09	054											

SGPA : (1) 7.93(2) 8.40(3) 8.60(4) 7.27(5) 7.27(6) 8.07
1426

TOTAL 180

TOT.MARKS : 3100/4500 (68.89%)

CGPA : 7.92 FINAL GRADE : A

SAVITRIBAI PHULE PUNE UNIVERSITY
ARTS, SCIENCE & COMMERCE COLLEGE

BABURAOJEE GHOLAP

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2024 PAGE : 54

[COURSE GRADE POINTS:100-90 'O' 10/89-75 A+ 09/74-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 D 4/39-0 F 0/ Nil Ab 0]

[FINAL GRADE POINTS:9.50-10.00'O'/8.25-9.49 A+/6.75-8.24 A/5.75-6.74 B+/5.25-5.74 B/4.75-5.24 C/4.00-4.74 D/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:40% for all heads/!=Not considered for calculation of final grade

SEAT NO.		NAME OF THE CANDIDATE		MOTHER		SEX		INST.NO.	
P.R.NO.	SEM APP	RR	STAT						
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SUB-				<-- OUT OF-->		MARKS OBTAINED		CRED-	
G.P.FOR									
SEM. CODE		SUBJECT NAME		INT UEX		TOT CRS		INT. UEX. TOT	
-ITS GRADE		SUB. GPA							
-----				-----		-----		-----	
4522	KATE	SNEHAL	HARIDAS	NISHA		F	0194	2021242477	
6	FR	4522							
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50	50 100	4	21 22 43
4	D	04	016						
	102	INTRODUCTION TO TEXTILES SCIENCE I				50	50 100	4	25 22 47
4	C	05	020						
	103	ELEMENTS OF DESIGN & FASHION				50	50 100	4	22 20\$ 42 4

[illegible]

6 601	KNITWEAR DESIGN	50	50	100	4	22	21	*	43	4	D
04 016											
602	FASHION PHOTOGRAPHY/FASHION STYLING/FASHION MAKEUP	50	50	100	4						
20 21 *	41 4 D 04 016										
603	FASHION FORECASTING & GLOBAL TRENDS	50	50	100	4	22	20	*	42		
4 D	04 016										
604	GRADUATION PROJECT(FASHION SHOW OR EXHIBITION)	75	75	150	6						
31 * 61	6 D 04 024										
605	COSTUME DESIGNING	75	75	150	6	40	30	*	70	6	C
05 030											
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6						
45 * 87	6 B+ 07 042										

SGPA : (1) 6.93(2) 6.67(3) 5.20(4) 6.87(5) 4.33(6) 4.80

TOTAL 180

1044

TOT.MARKS : 2387/4500 (53.04%)

CGPA : 5.80 FINAL GRADE : B+ \$ O.1

(\$ O.1 MARKS : 103(E)- 2)
